

SCO

新加坡华乐团

融



乐季
Season
2024-2025

SEAMLESS

汇

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我们的展望

出类拔萃，别具一格的新加坡华乐团

我们的使命

优雅华乐，举世共赏

我们的价值观

追求卓越表现
发挥团队精神
不断创新学习

Our Vision

We aspire to be a world-renowned Chinese Orchestra with a uniquely Singaporean character.

Our Mission

To inspire Singapore and the World with our music.

Our Values

Strive for excellence in our performances
Committed to teamwork
Open to innovation and learning

音乐会一览

Concert Calendar At A Glance

2024
2025

日期 / 时间 Date / Time	地点 Venue	音乐会 Concert
20.07.2024 星期六 Sat 730pm	新加坡华乐团音乐厅 SCO Concert Hall	融汇 Seamless
17.08.2024 星期六 Sat 730pm	新加坡华乐团音乐厅 SCO Concert Hall	葉聰与新加坡华乐团 Tsung Yeh and SCO
30.08.2024 星期五 Fri 730pm	新加坡华乐团音乐厅 SCO Concert Hall	室内乐系列: 吹管乐之夜 Chamber Charms: Night of Winds
06 & 07.09.2024 星期五及六 Fri & Sat 730pm	新加坡华乐团音乐厅 SCO Concert Hall	经典回响之古月照今城 Hits of Classics: Ancient Moon, Present Light
12.10.2024 星期六 Sat 730pm	新加坡华乐团音乐厅 SCO Concert Hall	奔向光明 Towards the Light
02.11.2024 星期六 Sat 730pm	新加坡华乐团音乐厅 SCO Concert Hall	戏韵狮城: 张列与新加坡华乐团 Ode to Peking Opera: Zhang Lie and SCO
23.11.2024 星期六 Sat 730pm	新加坡华乐团音乐厅 SCO Concert Hall	阎惠昌与新加坡华乐团 Yan Huichang and SCO
17 & 18.01.2025 星期五及六 Fri & Sat 730pm	新加坡华乐团音乐厅 SCO Concert Hall	春花齐放2025: 金蛇狂舞喜迎春 Rhapsodies of Spring 2025
07.02.2025 星期五 Fri 730pm	新加坡华乐团音乐厅 SCO Concert Hall	室内乐系列: 新乐芳华汇知音 Chamber Charms: Vibrant Strings II
14.02.2025 星期五 Fri 730pm	新加坡华乐团音乐厅 SCO Concert Hall	天缘 Destiny
01.03.2025 星期六 Sat 730pm	新加坡华乐团音乐厅 SCO Concert Hall	无问中西: 彭家鹏与新加坡华乐团 Beyond East and West: Pang Kapang and SCO
28.03.2025 星期五 Fri 730pm	新加坡华乐团音乐厅 SCO Concert Hall	室内乐系列: 弓弦乐之夜 Chamber Charms: Night of Bowed-Strings
26.04.2025 星期六 Sat 730pm	新加坡华乐团音乐厅 SCO Concert Hall	风雅颂: 刘炬与新加坡华乐团 Feng Ya Song: Liu Ju and SCO
23 & 24.05.2025 星期五 Fri 1030am 星期六 Sat 11am	新加坡华乐团音乐厅 SCO Concert Hall	儿童音乐会 2025 Young Children Concert 2025
07.06.2025 星期六 Sat 730pm	新加坡华乐团音乐厅 SCO Concert Hall	墨韵 Symphony of Ink

■ 开幕闭幕音乐会 GALA

■ 大师风采 MASTER SERIES

■ 八音荟萃 VIRTUOSO SERIES

■ 室内乐系列 CHAMBER CHARMS

■ 家庭系列 FAMILY CONCERTS

教育与扩展音乐会

Educational & Outreach Concerts

2024
2025

教育与扩展音乐会 Educational & Outreach Concerts	日期 Date	地点 Venue
社区音乐会 Community Series	10.08.2024	兀兰星宇民众俱乐部 Woodlands Galaxy CC MPH, lvl 1
午餐音乐会 Lunchtime Series	21.08.2024	大华银行大厦 UOB Plaza Atrium
社区音乐会 Community Series	21.09.2024	信佳凯秀民众俱乐部 Senja-Cashew CC MPH, Lvl 1
绿荫乐鸣 Music Oasis	09.11.2024	邵氏基金交响乐台, 新加坡植物园 Singapore Botanic Gardens Shaw Foundation Symphony Stage
社区音乐会 Community Series	16.11.2024	茨园民众俱乐部 Ci Yuan CC Theatre, Lvl 2
社区音乐会 Community Series	15.03.2025	波东巴西城镇广场 Town Square @ Potong Pasir (beside Blk 142)
校园音乐会 Campus Rhapsody	17.04.2025	南洋艺术学院李氏基金剧场 NAFA Lee Foundation Theatre

请关注新加坡华乐团的 Facebook 与 Instagram 账号, 了解音乐会详情。
Check out website for more details nearer to concert date.

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新加坡 华乐团

Singapore
Chinese Orchestra





新加坡华乐团 Singapore Chinese Orchestra

新加坡华乐团成立于1997年，是新加坡唯一的专业华乐团。新加坡华乐团享誉全球，不仅因其在传统华乐方面的高超技艺，还有赖乐团宣扬的独特新加坡风味。乐团粉丝如云，每年吸引超过150万乐迷亲临现场或线上观赏音乐会。

新加坡华乐团由80多位音乐家组成，大本营位于新加坡市中心的新加坡大会堂。乐团目前由2023年上任的首席指挥郭勇德掌舵。在此之前，新加坡华乐团的首席指挥和音乐总监为葉聰，其任期为2002至2023年。葉聰把指挥棒交由郭勇德之后，于2023年成为新加坡华乐团荣誉指挥。

历年来，新加坡华乐团走访了各大亚洲和欧洲城市进行巡回演出，其中包括北京、上海、香港，伦敦等。乐团大受好评的海外演出包括2007、2018、2023年中国上海国际艺术节、2019年韩国光州音乐会，以及2019年欧洲巡演，足迹遍布德国柏林、捷克布拉格、意大利弗利，以及希腊约阿尼纳。2022年，新加坡华乐团音乐家前往德国，在“Klassik Open Air”音乐节上与纽伦堡交响乐团同台献艺，吸引了超过75,000名观众。

Founded in 1997, the Singapore Chinese Orchestra (SCO) is Singapore's only full-time professional Chinese orchestra. With more than 1.5 million music lovers every year who attend its concerts or tune in to its digital streams, it is renowned for its excellence in traditional Chinese music as well as its unique Singapore flavour.

More than 80 musicians comprise the SCO, which is located at the Singapore Conference Hall in downtown Singapore. It is helmed by Principal Conductor Quek Ling Kiong, who took over the baton in 2023 from Music Director Tsung Yeh (2002-2023; named Conductor Emeritus in 2023).

Over the years, the SCO has toured major cities in Asia and Europe, such as Beijing, Shanghai, Hong Kong, and London. Notable appearances include critically acclaimed concerts in 2007, 2018, and 2023 at the China Shanghai International Arts Festival, a 2019 performance in Gwangju, South Korea, as well as a European concert tour that year to Berlin, Prague, Forli (Italy), and Ioannina (Greece). In 2022, its musicians travelled to Germany to perform with the Nuremberg Symphony Orchestra at Klassik Open Air, playing to more than 75,000 people.

乐团对于跨文化交流十分重视，并于2018年与格莱美奖得主兼知名小提琴演奏家 Joshua Bell 一同录制《梁祝》一曲。此曲在2023年推出后立即得到庞大回响，荣登英国古典音乐家排行榜前20名，成为第一支登上此排行榜的华乐团。

乐团虽身为华乐堡垒，却也不忘向各族群学习，积极汲取新加坡和东南亚等地的文化养分，纳入多元音乐元素。新加坡华乐团与沙捞越的创意机构Tuyang Initiative合作，在2022年新加坡国际艺术节呈现名为MEPAAN的演出。Mepaan结合振奋人心的乐团编曲和使人难以忘怀的原住民曲调，打造出独具一格的音乐体验。乐团也不断委托各作曲家进行全新创作和编曲，探索不同类型的音乐，例如流行音乐、爵士乐、西方古典音乐和各族民谣。

新加坡华乐团身为人民的华乐团，致力宣扬传统华乐之美，传播对于华乐的热情。乐团举行多场教育与拓展活动，包括社区音乐会、音乐工作坊、各项比赛，旨在培养下一代的音乐家和音乐爱好者。2007年诞生的“关怀系列”音乐会，让乐团将音乐的疗愈功能带入医院、安养院、养老院等护理机构。新加坡华乐团也与新加坡青年华乐团密切合作，多次走访校园，举行校园演出。迄今，已有至少九位青年华乐团的成员经由新加坡华乐团音乐家的悉心指导，顺利加入新加坡华乐团的行列，成为专业音乐家。

此外，新加坡华乐团也出版了多本关于乐团历史和杰出音乐家的书籍。2016年出版的《人民的乐团：新加坡华乐团1996-2016》回顾了乐团正式成为专业华乐团的首二十年。2021年出版的《名家·华韵》则为乐团成立25周年的纪念刊物。乐团也于2021年推出了“新加坡华乐团数码典藏”。此为乐团资料库，收藏历年来的节目手册、乐谱、录音录影等，旨在支持有关本地音乐发展的学术研究。

新加坡华乐团希望通过这些计划，扮演并发扬其为顶尖华乐团的身份和使命，在未来几十年继续启发、教育下一代，培养出一代又一代的音乐爱好者。

In the spirit of cross-cultural collaboration, the SCO recorded *Butterfly Lovers* with Grammy Award-winning violinist Joshua Bell in 2018. The recording broke into the United Kingdom's Official Specialist Classical Chart Top 20 when it was released in 2023 – a first for a Chinese orchestra.

Besides being a bastion of traditional Chinese music, the orchestra draws on a wide range of musical influences from Singapore, Southeast Asia and beyond. MEPAAN, a production staged in conjunction with Sarawak-based creative agency The Tuyang Initiative for the 2022 Singapore International Festival of Arts, combined stirring orchestral strains with haunting indigenous melodies. The orchestra also continues to commission original compositions, as well as arrangements of works from different genres, such as pop, jazz, Western classical music, and folk tunes of other ethnic groups.

In keeping with its standing as a “People's Orchestra”, the SCO is committed to fostering a love for traditional Chinese music among the wider public. Through extensive education and outreach programmes, including community concerts, workshops, and competitions, it nurtures the next generation of musicians and listeners. The Caring Series, launched in 2007, has brought the healing power of music to people in hospitals, hospices, and elderly homes. The orchestra's musicians also perform regularly at schools, and work closely with the Singapore National Youth Chinese Orchestra (SNYCO). At least nine SNYCO members, tutored by SCO musicians, have joined its ranks.

The SCO has published several books on its history and outstanding musicians. The People's Orchestra (2016) looks back on the ensemble's first two decades as a professional orchestra, and *SCO Hidden Gems* was released in 2021 to mark its 25th anniversary. That same year, the orchestra launched a Digital Archival Portal, a repository of house programmes, music scores, recordings and more, which will support academic research.

Through these efforts, the SCO continues to further its mission as a top Chinese orchestra that will inspire and inform generations of music lovers for decades to come.

首席指挥 Principal Conductor



郭勇德
Quek
Ling Kiong

郭勇德是新加坡华乐团首位土生土长的首席指挥。他拥有超过25年的指挥经验，广受“人民的指挥”赞誉。在担任10年驻团指挥后，他于2023年出任首席指挥。

郭勇德1997年毕业于上海音乐学院，随即加入新加坡华乐团任打击乐首席。2002年他获新加坡国家艺术理事会颁发青年艺术家奖，2003年成为新加坡华乐团的首位指挥助理，展开专业指挥生涯。2008年，郭勇德从苏黎世艺术大学考取高级指挥文凭，回国后擢升新加坡华乐团副指挥。

郭勇德活跃于国际乐坛，在海外享有盛誉。他曾客座指挥上海民族乐团、广东民族乐团和香港中乐团，也曾在欧洲游学期间指挥捷克的多个交响乐团。郭勇德的指挥技法学贯中西，曾受郑朝吉、夏飞云、葉聰、Johannes Schlaefli 和 Kirk Trevor等多位大师执导。此外，郭勇德热心教育，目前也担任新加坡国家青年华乐团的音乐总监。

自2004年指挥国家青年华乐团以来，他曾带团出国参加台南国际艺术节、竹塹国乐节和其他地方。在2016至2022年间，他作为鼎艺团的首席客座指挥策划了鼎艺华乐室内乐节和以作曲为主题的艺术节——“作弹会”。

郭勇德擅长以叙事性的创新节目和富有激情的指挥风格，把华乐带给普罗大众。由他策划的儿童音乐会、青少年音乐会、母亲节音乐会和走进后台的“Concert-In-Progress”等系列音乐会场爆满，广受欢迎。为了践行把音乐带给所有人的理念，他于2015年和2019年分别出任新加坡和香港两地各自最大的包容性乐团——紫色交响乐团和“True Colors Symphony”的艺术总监。

郭勇德也是国家艺术理事会文化领航发展奖(2013)和新加坡词曲版权协会卓越贡献奖(2016)得主。2019年，新加坡管理大学设立了“郭勇德文化艺术奖学金”，纪念他对艺术领域的贡献。

Quek Ling Kiong is the first Principal Conductor of the Singapore Chinese Orchestra (SCO) to have been born and bred in Singapore. Widely hailed as the “People’s Conductor”, he has more than 25 years of professional musical experience under his belt. He assumed the role of Principal Conductor in 2023, after a decade as its Resident Conductor.

He began his journey with the SCO in 1997 as its Percussion Principal after graduating from the Shanghai Conservatory of Music. A rising star, Quek went on to earn the Singapore National Arts Council’s (NAC) prestigious Young Artist Award in 2002. As his focus shifted to conducting, he became SCO’s first Conducting Assistant in 2003, before heading to the Zurich University of the Arts where he obtained a diploma in advanced studies in 2008. He took up the baton as the SCO’s Associate Conductor upon returning.

Quek is active in the international music scene, with a robust reputation beyond Singapore’s shores. He has guest-conducted esteemed Chinese orchestras such as the Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, and the Hong Kong Chinese Orchestra. He also conducted symphony orchestras in the Czech Republic during a residency in Europe. Well-versed in the musical cultures of East and West, he counts maestros Tay Teow Kiat, Xia Feiyun, Tsung Yeh, Johannes Schlaefli, and Kirk Trevor among his diverse mentors.

Besides helming one of the world’s leading Chinese orchestras, Quek is also passionate about education. He is the Music Director of the Singapore National Youth Chinese Orchestra (SNYCO) and has conducted it since 2004, taking it on tours to the Tainan International Arts Festival, Hsinchu Chinese Music Festival, and other cities. As Principal Guest Conductor of Singapore’s Ding Yi Music Company (2016-2022), he also conceptualised the Ding Yi Chinese Chamber Music Festival and the composition festival Composium.

Quek is known for his bold, charismatic approach to conducting and bringing Chinese orchestral music to the masses through innovative programmes and storytelling. He led the SCO ensemble in sold-out and acclaimed shows such as the Young Children’s Concert, Young People’s Concert, Mother’s Day Concert, and Concert-In-Progress. In line with his desire to bring music to all, he became the Artistic Director of Singapore and Hong Kong’s largest inclusive orchestras – The Purple Symphony and True Colors Symphony – in 2015 and 2019 respectively.

His achievements have garnered him accolades such as the NAC Cultural Fellowship (2013) and the Meritorious Award by the Composers and Authors Society of Singapore (2016). The Quek Ling Kiong Arts and Culture Scholarship was also established at the Singapore Management University in 2019 in honour of his contributions to the arts.



副指挥 Associate Conductor



倪
恩
辉
Gay En Hui,
Moses

曾被《海峡时报》誉为“优秀的青年指挥”，倪恩辉在16岁时首次指挥学生乐队演奏潘耀田的《奋勇前行》并引起全场轰动，著名指挥家顾立民称他是指挥界的明日之星。恩辉不负所望，2010年毕业于新加坡南洋艺术学院音乐系，同年到中国音乐学院指挥系攻读硕士，两次获得全额奖学金。恩辉现任新加坡华乐团副指挥，以及新加坡国家青年华乐团副指挥。同时，他也担任新加坡国立大学华乐团音乐总监。

在留学期间，恩辉也多次参加了各种国际知名指挥大师班。他有幸向奥地利的马丁·西格哈特、Wolfgang Doerner、美国的凡斯·乔治、马克·吉布森、Leon Gregorian、法国的Marc Trautmann等大师学习。倪恩辉曾专赴圣彼得堡音乐学院向亚历山大·帕利舒克学习指挥艺术。他获中国音乐学院指挥系硕士文凭，师从杨又青及新加坡华乐团荣誉指挥葉聰。研究生时期，恩辉已担任新加坡华乐团指挥助理。他也曾担任中国青年爱乐乐团助理指挥。

恩辉强而有力的指挥风格，十分受到瞩目。恩辉于2019年带领新加坡国家青年华乐团走访中国北京、上海和苏州，完成了第二次

巡演。恩辉与新加坡国立大学华乐团于2019年受邀出席台湾的竹塹国乐节。同年，他也受邀担任台中闻韶轩丝竹室内乐团客席指挥。

恩辉才华洋溢，是新加坡音乐界的一颗闪亮的指挥新秀。2015年，他受邀同法国的戛纳交响乐团合作。2017年，他在捷克共和国指挥了The Moravian Philharmonic Orchestra和南捷克爱乐乐团，以及在德国指挥了柏林管弦乐团。

作为一名优秀的二胡演奏家，2013年恩辉受布列塔尼交响乐团邀请到法国演奏《红梅随想》协奏曲，以及在布列塔尼孔子学院讲课。由二胡名家张玉明启蒙且精心栽培至今，倪恩辉也曾与已故二胡大师闵惠芬及张韶请益。恩辉目前是新加坡胡琴协会的委员之一。

倪恩辉在作曲方面更是成绩斐然。2013年在俄罗斯 Terem Crossover国际音乐比赛中所编的Gathering曾获得“原创编曲”特殊奖。他也是精英华乐团的指挥，带领华乐团在新加坡华乐比赛（前称“全国华乐比赛”）中，荣获多项殊荣。

Hailed by The Straits Times as an “excellent young conductor”, Moses Gay’s first foray into conducting began at the age of 16, where he earned great praise from renowned Chinese conductor Ku Lap Man while conducting Phoon Yew Tien’s *The Forge Ahead*. Since then, he has developed into an outstanding musician, graduating with First Class Honours from the Nanyang Academy of Fine Arts and obtaining a Master’s Degree in Orchestral Conducting at the China Conservatory of Music, both on full scholarship. Moses Gay is currently appointed as SCO’s Associate Conductor, SNYCO’s Associate Conductor and Music Director of the National University of Singapore Chinese Orchestra.

During the course of his study, Gay was privileged to receive tutelage from eminent conductors such as Roberto Paternostro, Martin Sieghart, Vance George, Mark Gibson, Leon Gregorian, Wolfgang Doerner and Marc Trautmann in various masterclasses and as their assistant, received positive reviews from all. He was mentored by Alexander Polischuk at the Saint Petersburg State Conservatory in Russia and throughout his postgraduate course, received tutelage from Professor Youqing Yang and Maestro Tsung Yeh. While studying at the Conservatory in 2011, he was appointed as SCO’s Conducting Assistant. He has also held the position of Assistant Conductor at the China Youth Philharmonic Orchestra.

Demand for Gay’s powerful conducting style has grown beyond Singapore’s shores. By 2019, he had conducted the Singapore National Youth Chinese Orchestra (SNYCO) in Beijing, Shanghai and Suzhou over two concert tours. Upon invitation, Gay led the National University of Singapore Chinese Orchestra (NUSCO) to perform at the Hsinchu Chinese Orchestra

Festival 2019 in Taiwan. In the same year, he was also invited to be a guest conductor for the Wind-Sough Classical Chamber Orchestra in Taichung.

Gay’s conducting experience extends beyond Chinese orchestral music. In 2015, he was invited to collaborate with the Orchestre Régionale de Cannes in France, and in 2017 alone, he conducted the Moravian Philharmonic Orchestra and the South Czech Philharmonic in Czech Republic, and the Berlin Sinfonietta in Germany.

As an erhu performer, Gay was invited to Rennes, France to perform the *Red Plum Capriccio Concerto* with the Orchestre Symphonique de Bretagne and to helm a workshop in erhu performance at the Institut Confucius de Bretagne. He has also been honoured to study with the late erhu doyenne Min Huifen and erhu master Zhang Shao. Gay is also currently Executive Member of the Singapore Huqin Association. He owes his musical journey to Zhang Yuming, to whom he expresses his heartfelt gratitude.

Bolstering his already impressive portfolio, Gay also works on compositional arrangement experience. His arrangement of Gathering for the StringWerkz quintet received the “Special Prize for Original Arrangement” at the 2013 3rd Terem Crossover International Music Competition in Saint Petersburg, Russia. As Conductor of Jing Ying Chinese Orchestra, he has led them to numerous wins at the National Chinese Music Competition.



乐团 Orchestra

首席指挥 Principal Conductor

郭勇德 Quek Ling Kiong

副指挥 Associate Conductor

倪恩辉 Gay En Hui, Moses

荣誉指挥 Conductor Emeritus

葉聰 Tsung Yeh

驻团作曲家 Composer-In-Residence

王辰威 Wang Chenwei

高胡 Gaohu

李宝顺 (乐团首席/拉弦声部长)
Li Baoshun (Concertmaster/Strings Section Leader)
周若瑜 (高胡副首席)
Zhou Ruoyu (Gaohu Associate Principal)
胡仲欽 Hu Chung-Chin
李媛 Li Yuan
刘智乐 Liu Zhiyue
余伶 She Ling
许文静 Xu Wenjing
赵莉 Zhao Li

二胡 Erhu

赵剑华 (二胡首席)
Zhao Jianhua (Erhu I Principal)
朱霖 (二胡II首席)
Zhu Lin (Erhu II Principal)
林傅强 (二胡副首席)
Ling Hock Siang (Erhu I Associate Principal)
李玉龙 (二胡II副首席)
Li Yulong (Erhu II Associate Principal)
翁凤玫 Ann Hong Mui
陳淑华 Chen Shu Hua
郑重贤 Cheng Chung Hsien
謝宜潔 Hsieh I-Chieh
秦子婧 Qin Zijing
沈芹 Shen Qin
石礼晶 Siok Li Chin, Deborah
譚曼曼 Tan Manman
陶凯莉 Tao Kaili
闫妍 Yan Yan
张彬 Zhang Bin

中胡 Zhonghu

林杲 (首席) Lin Gao (Principal)
吴可菲 (副首席) Wu Kefei (Associate Principal)
谢宛桦 Chia Wan Hua
吴泽源 Goh Cher Yen
吴福俊 Goh Hock Jun, Shunta
梁永顺 Neo Yong Soon, Wilson
王怡人 Wang Yi-Jen
王勤凯 Wong Qin Kai

大提琴 Cello

徐忠 (首席) Xu Zhong (Principal)
汤佳 (副首席) Tang Jia (Associate Principal)
陈盈光 Chen Ying Guang, Helen
黃亭語 Huang Ting-Yu
姬辉明 Ji Huiming
潘语录 Poh Yee Luh
沈廉傑 Sim Lian Kiat, Eddie
徐雪娜 Xu Xuena

低音提琴 Double Bass

张浩 (首席) Zhang Hao (Principal)
李翊彰 Lee Khiang
瞿峰 Qu Feng
王璐瑶 Wang Luyao

扬琴 Yangqin

瞿建青 (首席) Qu Jianqing (Principal)
马欢 Ma Huan

琵琶 Pipa

俞嘉 (首席) Yu Jia (Principal)
陈雨臻 Tan Joon Chin
王思元 Wang Siyuan
张银 Zhang Yin

柳琴 Liuqin

司徒宝男 Seetoh Poh Lam
张丽 Zhang Li

中阮 Zhongruan

鄭芝庭 Cheng Tzu-Ting
冯翠珊 Foong Chui San
許民慧 Koh Min Hui
梁名慧 Liang Ming-Huei
饒思銘 Ngeow Si Ming, Jonathan

三弦/中阮 Sanxian/Zhongruan

黄桂芳 (弹拨声部长/三弦首席)
Huang Guifang (Plucked String Section Leader/
Sanxian Principal)

大阮 Daruan

曾靖文 Chan Jing Wen, Kenny
景颇 Jing Po

竖琴 Harp

梁帼婷 Liang Guoting, Fontane

古筝/打击 Guzheng/Percussion

许徽 (古筝副首席)
Xu Hui (Guzheng Associate Principal)

曲笛 Qudi

尹志阳 (吹打声部长/笛子首席)
Yin Zhiyang (Winds & Percussion
Section Leader/Dizi Principal)
李浚诚 Lee Jun Cheng

梆笛 Bangdi

林信有 Lim Sin Yeo
黃煒軒 Ng Wei Xuan

大笛/新笛 Dadi/Xindi

彭天祥 Phang Thean Siong
曾志 Zeng Zhi

高音笙 Gaoyin Sheng

郭长锁 (笙首席) Guo Changsuo (Sheng Principal)
王奕鸿 Ong Yi Horng

所有演奏家 (除声部首席与副首席)

名字依英文字母顺序排列

All musicians' names (except principal &
associate principal) are listed according to
alphabetical order

截至节目册上载时, 资料均为准确

All information are correct at the time of publishing

中音笙 Zhongyin Sheng

郑浩筠 Cheng Ho Kwan, Kevin
楊心瑜 Yang Sin-Yu

低音笙 Diyin Sheng

林向斌 Lim Kiong Pin

高音唎呐 Gaoyin Suona

靳世义 (唎呐/管首席)
Jin Shiyi (Suona / Guan Principal)
常乐 (副首席)
Chang Le (Associate Principal)

中音唎呐 Zhongyin Suona

李新桂 Lee Heng Quee
孟杰 Meng Jie

次中音唎呐 Cizhongyin Suona

巫振加 Boo Chin Kiah

低音唎呐 Diyin Suona

刘江 Liu Jiang

管 Guan

张硕 Zhang Shuo

打击乐 Percussion

巫崇玮 (首席)
Boo Chong Wei, Benjamin (Principal)
陈乐泉 (副首席)
Tan Loke Chuah (Associate Principal)
許文俊 Koh Wen Jun, Derek
伍庆成 Ngoh Kheng Seng
沈国钦 Shen Guoqin
张腾达 Teo Teng Tat
伍向阳 Wu Xiangyang

乐季

Concert
Season
2024/25

首席指挥 序

Foreword by Principal Conductor

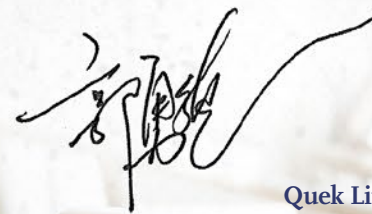
新加坡华乐团24/25年新乐季《融汇》，乃是自我上任首席指挥构想的三年，三乐季，三部曲的第二篇章。我将上乐季“琴缘”的主题思维扩大，希望通过广大群众喜欢和熟悉的华乐作品来结知音，续琴缘。音乐会的呈现形式和创意的氛围，将更贴近新加坡多元文化的特色与独特魅力来展现华乐与跨文化，越艺界，求同存异，共显创意，体现美好艺术相融，各界名家汇聚一堂的华乐盛会！

新乐季主题“融汇”，从文艺范畴涵盖了经典华韵、戏曲精髓、民间绝响，以及地方风采。从形式方面包括了视觉，舞蹈及歌唱。有海外大师，如指挥大师阎惠昌，叶聪，以及张列，刘炬和彭家鹏，刘雯雯的风采，有本地英才的亮相。曲风格调多元，精彩纷呈，高尚优雅，平易近人。“融汇”即是我们参与演出的各界艺术家的精神，也代表一份邀约，请您一同享受华乐的真善美诚意！欢迎大家来参与新加坡华乐团24/25新乐季《融汇》，其乐融融！

SEAMLESS is the theme and title of SCO's much anticipated concert season 24/25 that is taking place from July 2024 to Jun 2025. SEAMLESS is the second edition of the trilogy of seasons I have planned, since assuming Principal Conductor of SCO, together with the SCO artistic management team.

A continuation from AFFINITY, SEAMLESS season will see familiar and beloved Chinese orchestral works that resonate more towards Singapore's charming multi-cultural landscape, that is presented through different mediums and across different art disciplines. In SEAMLESS, the spirit of art is united in diversity, and beauty is created through confluence of cultures and art forms.

You will experience the beauty of Chinese classics, essence of Chinese opera, adored folk tunes and local favourites. Be mesmerised by the synergies from the merging of art forms, such as visual arts, dance and vocals, with Chinese orchestral music. You can look forward to enjoying performances by masters from other shores, such as Maestro Yan Huichang, Tsung Yeh, conductors and artists such as Liu Ju, Pang Ka Pang, Liu Wenwen. You can marvel at our very own local artists and living treasures such as Osman bin Abdul Hamid and Lim Tze Peng. There is everything for everyone, from classic elegance to best-loved tunes. We hope you will join us in our journey and experience the appeal of confluences from many levels.



郭勇德
Quek Ling Kiong



融汇

Seamless



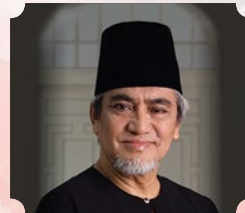
指挥 Conductor
郭勇德 Quek Ling Kiong



扬琴 Yangqin
瞿建青 Qu Jianqing



马来舞蹈 Malay Dance
Era Dance Theatre



编舞 Dance Choreography
Osman bin Abdul Hamid

融合创新，百川汇流！新加坡华乐团2024/25年新乐季《融汇》的开幕音乐会以“融汇”为主题，呈现风格多样、精彩纷呈的华乐世界。首席指挥郭勇德细意挑选了《印象国乐·大曲》、《流水操》、《丝竹的交响》三部大型华乐合奏曲，融汇了不同的音乐动机与形象。驻团作曲家王辰威的成名作《姐妹岛》将首次加入舞蹈元素，由2023年文化奖得主奥斯曼·阿卜·哈米德编舞。扬琴首席瞿建青也将本地首演台湾知名作曲家钟耀光的《楼兰女》，让乐友们用多角度去感受我们新乐季的新主题！

Get ready for a seamless confluence of musical inspiration! Curated by SCO Principal Conductor Quek Ling Kiong, the Concert Season 24/25 opening concert "Seamless" promises a diverse lineup including grand orchestral works such as *Impressions of Chinese Music: Daqu*, *Flowing Water*, and *Symphony of Sizhu*. One of the highlights is *The Sisters' Islands* infused with dance elements choreographed by 2023 Cultural Medallion recipient Osman bin Abdul Hamid, and the yangqin concerto *Girl from Kroran*, composed by renowned Taiwanese composer Zhong Yaoguang, performed by SCO Yangqin Principal Qu Jianqing.

- 印象国乐·大曲 | 姜莹作曲
- 流水操 | 彭修文作曲
- 楼兰女 | 钟耀光作曲 新加坡首演
- 姐妹岛 | 王辰威作曲
- 丝竹的交响 新加坡首演 | 刘长远作曲
- I. 慢板 船歌
- II. 快板 丝竹交响

- Impressions of Chinese Music: Daqu**
Composed by Jiang Ying
- Flowing Water**
Composed by Peng Xiuwen
- Girl from Kroran** SINGAPORE PREMIERE
Composed by Chung Yiu-Kwong
- The Sisters' Island**
Composed by Wang Chenwei
- Symphony of Sizhu** SINGAPORE PREMIERE
I. Adagio Boat Song
II. Vivace Sizhu Symphony
Composed by Liu Changyuan

音乐会全场约2小时 (包括15分钟中场休息)
Approximate concert duration: 2 hours (Inclusive of 15 min intermission)

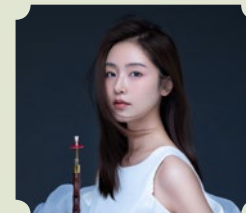
票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$80, \$60, \$40, \$20

葉聰与新加坡华乐团

Tsung Yeh and SCO



荣誉指挥 Conductor Emeritus
葉聰 Tsung Yeh



唢呐 Suona
刘雯雯 Liu Wenwen

大师风采，还看今朝！荣誉指挥葉聰挑选了多首当代作曲家别具一格的华乐作品，并与乐团携手当时得令的唢呐女神刘雯雯，呈献一场《葉聰与新加坡华乐团》音乐会。刘雯雯将会本地首演上海音乐学院教授贾达群创作的《狂想曲·梨园腔魂》以及台湾作曲家陆耘富有宝岛乡音的《弄狮》，孔志轩创作的《梁溪音诗》也将作本地首演。

SCO Conductor Emeritus Tsung Yeh has specially curated multiple unique contemporary works in this collaboration with Suona diva Liu Wenwen to put together performances of iconic suona music! The repertoire includes a Singapore premiere of *Rhapsody – Soul of Liyuan* by Jia Daqun from Shanghai, *Lang Sai* by Lu Yun from Taiwan, and *Tone Poem of Wuxi* by Kong Zhixuan.

- 独克宗 新加坡首演 | 李博禅作曲
- 梁溪音诗 新加坡首演 | 孔志轩作曲
- 弄狮 | 陆耘作曲
- 煞尾 | 刘青作曲
- 弦上秧歌 | 王丹红作曲
- 狂想曲·梨园腔魂 新加坡首演 | 贾达群作曲

- Dukezong** SINGAPORE PREMIERE
Composed by Li Bochan
- Tone Poem of Wuxi** SINGAPORE PREMIERE
Composed by Kong Zhixuan
- Lang Sai**
Composed by Lu Yun
- Sha Wei**
Composed by Liu Qing
- Strings on Yangko Dance**
Composed by Wang Danhong
- Rhapsody – Soul of Liyuan**
SINGAPORE PREMIERE
Composed by Jia Daqun

音乐会全场约2小时 (包括15分钟中场休息)
Approximate concert duration: 2 hours (Inclusive of 15 min intermission)

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$80, \$60, \$40, \$20

室内乐系列：吹管乐之夜 Chamber Charms: Night of Winds

华族吹管乐丰富多彩的气园、技巧与章色等变化，令人目不暇接。华乐团的“室内乐系列”第三场“吹管乐之夜”，乐团笛子首席兼吹打乐声部长尹志阳为您精挑细选了多首独特的作品，其中场独奏和唢呐四重奏都是舞台上少见的，更有以东方传统乐器兼演奏脍炙人口的西方经典《天鹅》。东西交融，气韵生动，沁人心田。

The rich repertoire of musical possibilities available to Chinese wind instruments results in their dazzling variety of moods, techniques, and timbres. In "Night of Winds", the third concert in the Chamber Charms series, the audience can look forward to enjoying xun solo and suona quartet pieces, which are rarely performed at concerts. Furthermore, there will also be a xiao rendition of the well-known Western classic *The Swan*, curated by SCO Section Leader (Winds and Percussion) and Dizi Principal, Yin Zhiyang. The fusion of East and West promises a lively and rejuvenating evening!

节目策划

尹志阳, 吹打声部长/笛子首席

艺术指导

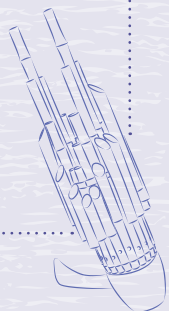
郭勇德, 首席指挥

Programme curated by

Yin Zhiyang, Winds & Percussion
Section Leader/Dizi Principal

Artistic direction by

Quek Ling Kiong, Principal Conductor



楚歌 | 古曲, 张维良, 尹志阳改编

天鹅 | 圣桑作曲

侍者 | 斯科特·乔普林作曲, 孟杰移植

蓝·调 | 徐玮廷作曲

江南好 | 谭密子、金世英、俞先明曲、树蓬移植

气乐II | 黄学扬作曲

三十里铺 | 陕北民歌、靳世义编曲

阿拉木汗 | 新疆民歌、靳世义编曲

The Song of Chu

Ancient tune;
Rearranged by Zhang Weiliang, Yin Zhiyang

The Swan

Composed by Camille Saint-Saëns

The Entertainer

Composed by Scott Joplin;
Adapted by Meng Jie

Blue

Composed by Hsu Wei-Ting

Beautiful Jiangnan

Composed by Tan Mizhi, Jin Shiyong, Yu Xianming;
Adapted by Shu Peng

Music for Winds II

Composed by Alfred Wong Hok-yeung

San Shi Li Pu

Shaanbei Folk Song;
Arranged by Jin Shiyi

Almihan

Xinjiang Folk Song;
Arranged by Jin Shiyi

演后分享会
Post Concert Chat

音乐会全场约1小时(无中场休息)
Approximate concert duration: 1 hours (No intermission)

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$30

古月照今城 Hits of Classics: Ancient Moon, Present Light



指挥 Conductor
郭勇德 Quek Ling Kiong

秋风朗月，经典颂响！新加坡华乐团与《联合早报》再度携手合作“经典回响”系列。适逢中秋佳节，音乐会“经典回响之古月照今城”不乏关于月亮、中秋和团圆的华乐名曲如《月儿高》、《十五的月亮》、《月夜》、《花好月圆》等。公众可参与投选心仪曲目，并由新加坡华乐团现场演奏。让我们一起聆听经典，共度良宵。“经典回响之古月照今城”音乐会是新加坡华乐团与新加坡华族文化中心诚意呈献的“中秋合家FUN”节目之一。

“Hits of Classics”, jointly presented by SCO and Lianhe Zaobao, is back again to serenade you with the pieces of your choosing! This time around, music lovers get to vote on Mid Autumn Festival related pieces, in conjunction with the festive occasion. This concert is proudly presented by SCO and Singapore Chinese Cultural Centre.

“经典回响之古月照今城”是由新加坡华乐团与联合早报，新加坡华族文化中心诚意呈献。

“Hits of Classics: Ancient Moon, Present Light” is proudly presented by Singapore Chinese Orchestra(SCO), Lianhe Zaobao and Singapore Chinese Cultural Centre(SCCC).

音乐会全场约1小时(无中场休息)
Approximate concert duration: 1 hours (No intermission)

售票详情将在稍后公布。
Ticket sales and info to be released at a later date.

*7 September 2024 - 开放给公众购票 Open for Public Sales

奔向光明

Towards the Light



指挥 Conductor
倪恩辉 Moses Gay



低音二胡 Diyin Erhu
朱霖 Zhu Lin



笛子 Dizi
林信有 Lim Sin Yeo

由乐团副指挥倪恩辉精心策划的《奔向光明》音乐会，新加坡首演的点题作《奔向光明》来自著名作曲家刘长远的第五中国交响曲《光明》，加上同是狮城首演，王云飞的《钱塘江·大潮》，气魄宏大壮丽。本地优秀作曲家何志光富有南洋特色的《园中雾幕》由其得意门生冯国峻移植成华乐，糅合中西美学。乐团二胡II首席朱霖、资深笛子演奏家林信有分别演绎《西域随想》和《汇流》，用低音二胡与笛子为观众带来听觉上的融合。

“Towards the Light”, curated by SCO Associate Conductor Moses Gay, is inspired by Liu Changyuan's *Light*, which will debut in Singapore at this concert. SCO Erhu II Principal Zhu Lin and SCO Dizi musician will be performing the diyin erhu piece *Fantasia of the Western Regions* and the dizi piece *Cascades*. The concert will also feature Wang Yunfei's *Grand Tide from Portraits of Qiantang River*, Nanyang-style *Gardens Veils* among other exciting works.

音乐会全场约2小时 (包括15分钟中场休息)
Approximate concert duration: 2 hours (Inclusive of 15 min intermission)

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$80, \$60, \$40, \$20

节日序曲 新加坡首演

朱践耳作曲、查太元移植

园中雾幕 | 何志光作曲、冯国峻移植

西域随想 | 王月明作曲

汇流 | 俞逊发、瞿春泉作曲

钱塘江·大潮 新加坡首演 | 王云飞作曲

第五中国交响曲《光明》

第五乐章：奔向光明 新加坡首演

刘长远作曲

Festival Overture SINGAPORE PREMIERE

Composed by Zhu Jian'er, Adapted by Zha Taiyuan

Garden Veils

Composed by Ho Chee Kong, Adapted by Phang Kok Jun

Fantasia of the Western Regions

Composed by Wang Yueming

Cascades

Composed by Yu Xunfa, Qu Chunquan

Grand Tide from Portraits of Qiantang River

SINGAPORE PREMIERE

Composed by Wang Yunfei

The Fifth Chinese Symphony "Light",

Mvt V: Towards the Light SINGAPORE PREMIERE

Composed by Liu Changyuan

*苏州民族管弦乐团委约作品并首演

*Commissioned work of Suzhou Chinese Orchestra

戏韵狮城：张列与新加坡华乐团

Ode to Peking Opera: Zhang Lie and SCO



客席指挥 Guest Conductor
张列 Zhang Lie



京胡 Jinghu
王彩云 Wang Caiyun



司鼓 Sigu
王建华 Wang Jianhua



老生 Laosheng
李博 Li Bo

十大“杰出民族管弦乐指挥”之一，知名指挥家张列载誉重临新加坡，为本地乐友们带来一场戏味浓郁的《戏韵狮城》音乐会。著名京胡演奏家王彩云，将夥拍华乐团前任打击乐首席、中央音乐学院教授王建华，精彩演绎《夜深沉》，青年老生李博将以卓越功架献唱多首现代京剧《智取威虎山》的名段，华乐团也将在张列的指挥棒下为大家呈献《大宅门写意 - 芦沟晓月》、《乱云飞》、《梨花颂》等大家耳熟能详的京韵名曲，包您听出耳油！

Zhang Lie, one of the top 10 Chinese orchestra conductors in China, will be presenting the “Ode to Peking Opera” concert with SCO! The audience can look forward to a collaboration between renowned Jinghu musician Wang Caiyun and former SCO Percussion Principal Wang Jianhua, live performances of excerpts from the Peking opera *Taking Tiger Mountain by Strategy* by the young and talented opera performer Li Bo, and numerous classical Peking opera classics!

节目策划 Programme curated by

黄桂芳, 弹拨声部长/三弦首席
Huang Guifang, Plucked Strings Section Leader/
Sanxian Principal

音乐会全场约2小时 (包括15分钟中场休息)
Approximate concert duration: 2 hours
(Inclusive of 15 min intermission)

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$80, \$60, \$40, \$20

大宅门写意 - 芦沟晓月 | 赵季平作曲

梨花颂 | 杨乃林作曲

选自《智取威虎山》

迎春色换人间 | 龚国泰改编

甘洒热血写春秋 | 马欢改编

胸有朝阳 | 马欢改编

乱云飞

根据现代京剧《杜鹃山》唱段改编、彭修文编曲

夜深沉

京剧曲牌、李民雄编曲、王建华鼓段设计

国风 | 赵季平作曲

The Family Legend -

The Moon at Dawn over Lugou Bridge

Composed by Zhao Jiping

Ode to Pear Blossom

Composed by Yang Nailin

From *Taking Tiger Mountain by Strategy*

For Spring to Grace the Land Again!

Rearranged by Gong Guotai

TBC

Rearranged by Ma Huan

TBC

Rearranged by Ma Huan

The Surging of Turbulent Clouds

Rearranged from Modern Peking Opera
'Mount Azalea'

Night Thoughts

Percussion arranged by Wang Jianhua

Guo Feng

Composed by Zhao Jiping

阎惠昌与新加坡华乐团

Yan Huichang and SCO



客席指挥 Guest Conductor
阎惠昌 Yan Huichang



笙 Sheng
郭长锁 Guo Changsuo



鼓板怀、皮弦胡、演唱 Gubanhuai, Pixianhu, Vocal
王坤 Wang Kun

狮城乐迷非常熟悉，2001年新加坡文化奖得主阎惠昌大师将与华乐团共同呈献多首全新和经典华乐作品。以我国其中一个重要华族族群祖籍地海南为主题的《海南风情》以及具有浓厚中国西北风情的《线狂》都是阎大师近年的力作，前者更是世界首演！这次也邀请到中国陕西合阳线腔木偶剧团青年艺术家，王坤演绎鼓板怀、皮弦鼓。乐团笙首席郭长锁也将首次与阎大师合作，足本呈现当代作曲巨匠关乃忠的36簧键笙协奏曲《孔雀》。强强联手，展现大师风采！

2001 Cultural Medallion recipient Yan Huichang is no stranger to the local music scene. This time around together with SCO, he will be serenading you with numerous Chinese orchestra pieces, new and classics alike! The concert will feature Yan Huichang's recent masterpieces, including the world premiere of *Charms of Hainan*. Wang Kun, a young talented artist from Puppet Troupe of Shaanxi, China will showcase his skillful talents through the presentation of *Rhapsody of String Puppets*. The event will also see the first collaboration between SCO Sheng Principal Guo Changsuo and Yan Huichang as they present Kuan Nai-chung's concerto *Peacock* on the 36-key sheng.

音乐会全场约2小时 (包括15分钟中场休息)
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(Inclusive of 15 min intermission)

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\$80, \$60, \$40, \$20

大得胜 | 张式业编曲
海南风情 (世界首演) | 阎惠昌作曲

- I. 漫步
- II. 隆闰
- III. 欢聚

孔雀 | 关乃忠作曲

- I. 孔雀姑娘
- II. 孔雀姑娘的舞蹈
- III. 牢笼中的孔雀
- IV. 孔雀姑娘的婚礼

线狂 (新加坡首演) | 阎惠昌作曲

十面埋伏 | 刘文金、赵咏山改编

- I. 韵~皮弦情
- II. 炫~鼓弦急
- III. 和~戏韵和

Triumph

Arranged by Zhang Shiye

Charms of Hainan (WORLD PREMIERE)

- I. Stroll
- II. Cottage
- III. Gathering

Composed by Yan Huichang

Peacock

- I. Peacock Maidens
- II. Dance of the Peacock Maidens
- III. The Peacock in the Cage
- IV. The Peacock Maiden's Wedding

Composed by Kuan Nai-Chung

Rhapsody of String Puppets

Composed by Yan Huichang

Ambush from All Sides

Rearranged by Liu Wenjin, Zhao Yongshan



SINGAPORE PREMIERE

春花齐放2025：金蛇狂舞喜迎春 Rhapsodies of Spring 2025



指挥 Conductor
郭勇德 Quek Ling Kiong



古筝 Guzheng
许徽 Xu Hui



柳琴 Liuqin
张丽 Zhang Li

金蛇狂舞喜迎春，春花齐放庆丰年！在2025蛇年来临之际，首席指挥郭勇德将为您送上最好听的华乐新春大放送！在空中追广播剧，到现场看大结局！《新加坡华人新年》将由新传媒 CAPITAL 958 DJ 与乐团现场呈现，迎来完美结局！乐团古筝副首席许徽、柳琴演奏家张丽将演绎两首华乐经典乐曲《春到湘江》与《春到沂河》，加上青年作曲家冯国峻以八种狮城过年必买年花为题的《春花齐放满狮城》，以及紫色交响乐团合唱团唱出《新年歌儿大家唱》，快乐共融，与您同贺乙巳新春！

“春花齐放2025：金蛇狂舞喜迎春”音乐会是新加坡华乐团与新加坡华族文化中心诚意呈现的“新春合家FUN”节目之一。

SCO Principal Conductor Quek Ling Kiong has prepared a festive lineup to usher in the Year of the Snake! One of the concert highlights will be the final installment of the CAPITAL 958 radio play *A Singaporean Chinese New Year*. Tune in on-air to follow the story, and attend the concert for its grand finale! *Rhapsodies of Spring 2025* is proudly presented by SCO and Singapore Chinese Cultural Centre (SCCC).

音乐会全场约2小时 (包括15分钟中场休息)
Approximate concert duration: 2 hours (Inclusive of 15 min intermission)

票价 Ticket Price
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\$80, \$60, \$40, \$20

音乐会序曲 — 金蛇狂舞

唐建平编曲、张大森移植

春到沂河 | 王惠然作曲、陈如祈编曲

春到湘江 | 宁保生作曲、王中山改编、马欢配器

音乐会广播剧

新加坡华人新年 | 骆思卫编曲

春花齐放满狮城 (世界首演) | 冯国峻作曲

春 | 卢亮辉作曲

正月·元宵 | 彭修文作曲

新年歌儿大家唱 (世界首演) | 梁洁莹编曲

Overture for the New Century Concert

Arranged by Zhang Shiye

Spring on Yi River

Composed by Wang Huiran, Arranged by Chen Ruqi

Spring on Xiang River

Composed by Ning Baosheng, Rearranged by Wang Zhongshan, Orchestrated by Ma Huan

TBC

TBC

Arranged by Sulwyn Lok

TBC (WORLD PREMIERE)

Composed by Phang Kok Jun

Spring

Composed by Lo Leung Fai

The First Lunar Month

Composed by Peng Xiuwen

TBC (WORLD PREMIERE)

Arranged by Liong Kit Yeng

室内乐系列: 新乐芳华汇知音 Chamber Charms: Vibrant Strings II



三弦 Sanxian
黄桂芳
Huang Guifang

扬琴 Yangqin
瞿建青
Qu Jianqing

琵琶 Pipa
俞嘉
Yu Jia

古筝 Guzheng
许徽
Xu Hui

大阮 Daruan
景颇
Ji Po

由黄桂芳、瞿建青、俞嘉、许徽、景颇五位顶尖弹拨乐演奏家组成的“新乐芳华”，将与您共享多首弹拨重奏与室内乐的精彩作品。除了《木兰从军》、《风雨归舟》等五重奏曲外，俞嘉在《静默之弦》里更首次演奏印度西塔儿琴，并携手客席印度鼓演奏家 Joe Jayaveeran，融入跨文化色彩。《弹拨摇滚》、《明月几时有》、《悄然》和《新编弦炫》等，既有摇滚、人声，也有全新创作，值得期待！

SCO's very own plucked string quintet *Chamber Charms: Vibrant Strings II* will be presenting a series of exciting plucked string and chamber music pieces. In a meeting of cultures, SCO Pipa Principal Yu Jia will be playing the sitar, an Indian instrument, for the first time in her collaboration with Indian percussionist Joe Jayaveeran on *The String of Silence*. Elements of rock music and vocals will also be infused into some familiar pieces. It's truly a musical fest not to be missed!

节目策划: 黄桂芳, 弹拨声部长/三弦首席、俞嘉, 琵琶首席 | 艺术指导: 郭勇德, 首席指挥
Programme curated by Huang Guifang, Plucked Strings Section Leader/Sanxian Principal, and Yu Jia, Pipa Principal
Artistic direction by Quek Ling Kiong, Principal Conductor

木兰从军 | 徐晓琳作曲
静默之弦 | 孙晶作曲、王辰威改编
弹拨摇滚 | 陆尉俊作曲
明月几时有 | 王以东编曲
风雨归舟 | 曹文工作曲
悄然 | 李博禅作曲
新编弦炫 | 王辰威作曲

TBC
Composed by Xu Xiaolin

TBC
Composed by Sun Jing, Rearranged by Wang Chenwei

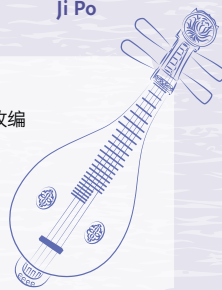
Tan-Tiao Rock
Composed by Luk Wai Chun

TBC
Arranged by Wang Yidong

TBC
Composed by Cao Wengong

TBC
Composed by Li Bochan

TBC
Composed by Wang Chenwei



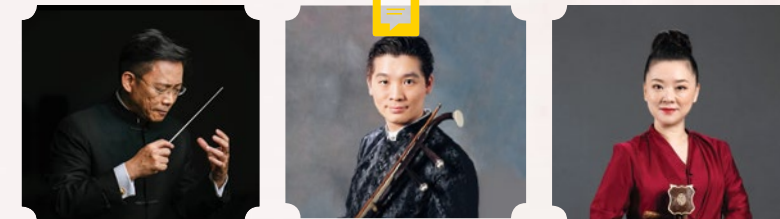
演后分享会
Post Concert Chat

音乐会全场约1小时 (无中场休息)
Approximate concert duration: 1 hours (No intermission)

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$30

天缘

Destiny



指挥 Conductor
郭勇德 Quek Ling Kiong

二胡 Erhu
黄晨达 Sunny Wong

琵琶 Pipa
俞嘉 Yu Jia

天作之合，缘定华乐！在浪漫的西方情人节之夜，首席指挥郭勇德与华乐团将为每一对有情人奏上华乐《天缘》！华乐界的才子佳人，新加坡艺术大学南洋艺术学院华乐系主任黄晨达与乐团琵琶首席俞嘉，在首演多年后再度深情奏出中国著名作曲家刘锡津为这对璧人谱写的《天缘》。三首同样以“思念”为题的作品《青青思念》、《太阳颂》第三乐章《思念》、《蓝色的思念-邓丽君金曲联奏》，加上作曲大师赵季平充满怀念之情的《大漠孤烟直》第四乐章《忆》，与您走过有情人五味杂陈的情感世界。

This Valentine's Day, embrace love and destiny with the romantic tunes brought to you by SCO! The highlight of the concert, *Destiny*, will be performed by the golden couple of our local music scene – Sunny Wong, Head of Chinese Instrumental Studies at NAFA, UAS, and Yu Jia, SCO Pipa Principal. Written for them by renowned Chinese composer Liu Xijin, the couple first performed *Destiny* in a passionate rendition several years ago. The audience can also look forward to a complex musical lineup, which symbolizes the ups and downs of every relationship.

音乐会全场约2小时 (包括15分钟中场休息)
Approximate concert duration: 2 hours (Inclusive of 15 min intermission)

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$80, \$60, \$40, \$20

青青思念 (新加坡首演) | 李博禅作曲
《太阳颂》第三乐章《思念》 | 王丹红作曲
蓝色的思念 - 邓丽君金曲联奏 | 关乃忠作曲
天缘 | 刘锡津作曲

I. 缘起
II. 缘随
III. 缘定
《大漠孤烟直》第四乐章《忆》 | 赵季平作曲

TBC (SINGAPORE PREMIERE)
Composed by Li Bochan

Ode to the Sun, Mvt III: A Missing Heart
Composed by Wang Danhong

Blue Memories -
Teresa Teng Golden Hits Medley
Composed by Kuan Nai-Chung

Destiny
I. Genesis
II. By Fate
III. Predestined Fate
Composed by Liu Xijin
The Desert Smoke, Mvt IV: Memories
Composed by Zhao Jiping

无问中西：彭家鹏与新加坡华乐团

Beyond East and West: Pang Kapang and SCO



客席指挥 Guest Conductor
彭家鹏 Pang Ka Pang



二胡 Erhu
许文静 Xu Wenjing

共赏华乐，无问中西！新加坡地处南洋，东西方文化荟萃融合。由乐团扬琴首席瞿建青策划的“无问中西”音乐会，力邀著名指挥家彭家鹏来新，执棒两部他分别为澳门中乐团和苏州民族管弦乐团委约的作品《澳门随想曲》与《干将·莫邪幻想曲》。乐团二胡演奏家许文静也将以精湛技艺呈献刘长远具深刻深感与高难技巧的二胡协奏曲《梦释》。

Singapore is a melting pot of cultures, bringing together East and West, a programme that is curated by SCO Yangqin Principal Qu Jianqing. Renowned conductor Pang Kapang will lead SCO in performing two of his commissioned works by Macau Chinese Orchestra and Suzhou Chinese Orchestra, *Macao Capriccio* and *Gan Jiang Mo Ye Fantasia*. SCO Erhu musician Xu Wenjing will also be performing the technically challenging erhu concerto *Dreams Interpretation*, written by Liu Changyuan.

- 云山雁迹** | 王丹红作曲
梦释 | 刘长远作曲
澳门随想曲 | 王丹红作曲
- I. 教堂之光
 - II. 葡萄牙节日
 - III. 渔火
 - IV. 憧憬
 - V. 焰火
- 干将·莫邪幻想曲** | 张朝作曲
- I. 誓言
 - II. 山雪
 - III. 烈火
 - IV. 涅槃

The Clouds, The Mountains and The Distant Geese

Composed by Wang Danhong

Dream Interpretation

Composed by Liu Changyuan

Macau Capriccio

- I. The Light of Church
- II. Portuguese Festival
- III. Fishing Song
- IV. Yearning
- V. Fireworks

Composed by Wang Danhong

Gan Jiang Mo Ye Fantasia

- I. The Oath
- II. Snow-capped Peaks
- III. Inferno
- IV. Nirvana

Composed by Zhang Zhao

节目策划

瞿建青, 扬琴首席

Programme curated by

Qu Jianqing, Yangqin Principal

音乐会全场约2小时 (包括15分钟中场休息)
Approximate concert duration: 2 hours (Inclusive of 15 min intermission)

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$80, \$60, \$40, \$20

室内乐系列：弓弦乐之夜

Chamber Charms: Night of Bowed-Strings

室内乐之美，尽在弓弦间！由乐团首席/拉弦声部长李宝顺策划，在首席指挥郭勇德艺术指导下的华乐团弓弦乐声部，呈献多首弦乐佳作。乐团大提琴、低音提琴也将精锐尽出，以深沉浑厚的琴音演绎《想亲亲》。全体弦乐演奏家更将激情献奏《黄河随想之保卫黄河》。一场色彩斑斓、热情洋溢的“弓弦乐之夜”，期待您的莅临。

The Night of Bowed-String concert is curated by SCO Concertmaster and Strings Section Leader Li Baoshun, and presented by the SCO bowed string section, under the artistic direction of Principal Conductor Quek Ling Kiong. With the cello and double bass musicians playing *Desiring Intimacy* with gravitas, and the entire bowed string section pouring their hearts into *Defending the Yellow River* from *Yellow River Capriccio*, the concert is set to be a colourful extravaganza where passions run high!

节目策划

李宝顺, 乐团首席/拉弦声部

艺术指导

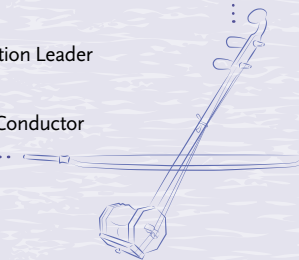
郭勇德, 首席指挥

Programme curated by

Li Baoshun,
Concertmaster/ Strings Section Leader

Artistic direction by

Quek Ling Kiong, Principal Conductor



想亲亲 | 河曲民歌、黄小龙改编
黄河随想之保卫黄河 (新加坡首演)
冼星海作曲, 杨春林、欧光勳编配

Desiring Intimacy

Hequ Folk Song, Rearranged by Huang Xiaolong

Defending the Yellow River from

Yellow River Capriccio (SINGAPORE PREMIERE)

Composed by Xian Xinghai,
Arranged by Yang Chunlin, Ou Kuang-Shiun

演后分享会
Post Concert Chat

音乐会全场约1小时30分钟 (无中场休息)
Approximate concert duration: 1.5 hours (No intermission)

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$30

风雅颂：刘炬与新加坡华乐团

Feng Ya Song: Liu Ju and SCO



客席指挥 Guest Conductor
刘炬
Liu Ju

二胡 Erhu
赵剑华
Zhao Jianhua

大提琴 Cello
徐忠
Xu Zhong

女高音 Soprano
何米亚
He Miya

男高音 Tenor
庄杰
Zhuang Jie

弓弦乐汇，风雅颂歌！乐团二胡首席赵剑华与大提琴首席徐忠惺惺相惜，两位中西弓弦乐大师将与著名指挥家刘炬世界首演本地青年作曲家冯国峻为他们量身定做的新作，刘长远的华乐代表作《抒情变奏曲》，赵季平大师的大型华乐、声乐与合唱作品《风雅颂之交响》也将足本登场。机会难逢，万勿错过！

Under the baton of distinguished conductor Liu Ju, SCO Erhu I Principal Zhao Jianhua and Cello Principal Xu Zhong, who are virtuosos representing Eastern and Western bowed-string music respectively, will be lending their bows for the world debut of a piece written for the duo by young local composer Phang Kok Jun. In addition, music lovers can also look forward to Liu Changyuan's highly acclaimed *Variations of Emotion* and Zhao Jiping's *The Feng Ya Song Symphony* at this concert!

- 抒情变奏曲** | 刘长远作曲
风雅颂之交响 | 赵季平作曲
- I. 《序 - 颂》
 - II. 《关雎》
 - III. 《玄鸟》
 - IV. 《幽兰操》
 - V. 《国风》

Variation of Emotion

Composed by Liu Changyuan

The Feng Ya Song Symphony

- I. Prelude – Ode
 - II. Guan Ju
 - III. The Mythical Bird
 - IV. Melody of the Secluded Orchid
 - V. Guo Feng
- Composed by Zhao Jiping

节目策划

赵剑华, 二胡首席

Programme curated by

Zhao Jianhua, Erhu I Principal

音乐会全场约2小时 (包括15分钟中场休息)
Approximate concert duration: 2 hours (Inclusive of 15 min intermission)

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儿童音乐会2025

Young Children Concert 2025



客席指挥 Guest Conductor
连汶华 Lien Boon Hua

穿越繁华，寻觅声音之旅！

很难想象吧？这么自信有活力的红龟粿女孩，曾经也是个腼腆又不善言辞的小女孩。跟随红龟粿女孩与客座指挥连汶华，探索神奇的华乐世界，通过二胡的深情凄婉、笙的明亮、倍大提琴的深沉等华乐音符，治愈红龟粿女孩的心灵。这个随红龟粿女孩发现自我，寻找你自己声音的音乐奇遇，千万别错过！

儿童音乐会：红龟粿女孩发现自我之旅

Young Children's Concert: Lost Voice, Found Rhythm: A Journey of Self-Discovery with Ang Ku Kueh Girl

Ever wonder how Ang Ku Kueh Girl, the spunky adventurer we know today, found her confident voice? She used to speak in barely a whisper until one day, fearful of judgment, her voice faded away entirely!

Join Ang Ku Kueh Girl as she explores the enchanting world of Chinese music. Will the soulful erhu, the vibrant sheng or the deep double bass unlock her voice? Or perhaps, something else entirely awaits her. Don't miss this captivating concert about finding your own unique voice and the power of unity in a world that needs to hear you.



音乐会全场约1小时 (无中场休息)
Approximate concert duration: 1 hours (No intermission)

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$30

墨韵

Symphony of Ink



指挥 Conductor
郭勇德 Quek Ling Kiong



Pending
photo

艺术家 Artist
林子平 Lim Tze Peng

新加坡华乐团与新加坡华族文化中心联合呈献“文化巨人音乐会系列”，旨在庆祝杰出艺术家的生平和成就。由首席指挥郭勇德执棒的“墨韵”音乐会，以高龄103岁，2003年文化奖得主画家林子平先生为角色。音乐会从他的创作出发，结合其艺术人生、创作理念及创新精神，以音乐和视觉艺术双向启发的方式展现，塑造和叙述新加坡独有的文化故事和艺术声音。“墨韵”音乐会是新加坡华族文化中心“华彩2025”的节目之一。

The SCO Cultural Titans concert series, a collaboration between SCO and the Singapore Chinese Cultural Centre, celebrates the lives and achievements of distinguished artists. In “Symphony of Ink”, we will be honouring the 103-year-old calligrapher and painter Lim Tze Peng, recipient of the Cultural Medallion in 2003. Through a blend of music and visual elements, we pay tribute to both his life and art, presenting a distinctive artistic voice and crafting a tale that is uniquely Singaporean. “Symphony of Ink” is part of SCCC's Cultural Extravaganza 2025.

“墨韵”是由新加坡华乐团与新加坡华族文化中心诚意呈献。
“Symphony of Ink” is proudly presented by Singapore Chinese Orchestra(SCO) and Singapore Chinese Cultural Centre(SCCC).

音乐会全场约2小时 (包括15分钟中场休息)
Approximate concert duration: 2 hours (Inclusive of 15 min intermission)

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$80, \$60, \$40, \$20

教育与扩展 Education and Outreach



教育 与拓展

Education and Outreach

新加坡华乐团致力于推广与普及华乐。我们不遗余力透过寓教于乐和丰富的音乐会与节目，将华乐带到校园，走入社群和邻里，让优雅华乐，举世共赏。

Driven by its vision to be recognized as a world-renowned orchestra with a uniquely Singaporean character, SCO remains dedicated to inspiring, educating, and fostering meaningful connections through the universal language of music. Our goal is to cultivate public interest and nurture a deep appreciation for the beauty of Chinese orchestral music. By performing in various public venues, we aim to bring our captivating melodies to individuals from diverse backgrounds, ensuring that everyone can experience the joy and enchantment our music has to offer.

拓展 Outreach

若机构有意与我们合作，请联络：
Organisations interested in collaborating with SCO may contact
Mr Kng Eng Chuan at eckng@sco.com.sg

绿荫乐鸣音乐会 Music Oasis

09 Nov 2024 Singapore Botanic Gardens Shaw Foundation Symphony Stage



新加坡享有“花园中的城市”美誉，因此各国家与邻里公园也成为新加坡华乐团到访演出的舞台之一。绿荫乐鸣音乐会的入场免费，请携带亲友一同悠闲惬意地沉浸在绿荫乐鸣中！

请关注新加坡华乐团的官网或 Facebook 和 Instagram 账号了解更多！

SCO heads to our national gardens! Gather family and friends and immerse yourselves in melodic orchestral tunes amidst picturesque scenery.

Check out FB/IG @singaporechineseorchestra or SCO's website for upcoming Music Oasis concerts near you!

午餐音乐会 Lunchtime Concert

21 Aug 2024 UOB Plaza Atrium



新加坡华乐团午餐音乐会为金融商业区工作的上班人士在午餐时间放慢步伐，忙里偷闲，欣赏优雅华乐。

请关注新加坡华乐团的官网或 Facebook 和 Instagram 账号了解更多！

Fancy a break from the hustle and bustle of work? Refuel and recharge with SCO! SCO Lunchtime Concert offers an opportunity for those working in the Central Business District (CBD) to enjoy the beautiful sounds of Chinese orchestral music.

Check out FB/IG @singaporechineseorchestra or SCO's website for upcoming Lunchtime concerts near you!

拓展 Outreach

关怀系列 Caring Series

新加坡华乐团关怀系列音乐会旨在把温暖的音符传送到各大医院及医疗中心，用美妙的音乐给予病人心灵上的安慰。新加坡华乐团希望通过举办这系列的音乐会，把音乐带到病人与医护人员的身边，给予他们精神上的支持，让病人能更积极勇敢的对抗病魔，也为身在前线的医护人员献上真心的感激。

SCO Caring Series is a programme that brings SCO to healthcare and social services organisations with the objectives of bringing the healing touch of Chinese orchestral music to patients and working personnel, and to offer them an opportunity to appreciate the arts. SCO hopes to bring comfort and encouragement through our music to our dedicated frontline workers.



SCO Caring Series 2024 is composed by the Tan Chin Tuan Foundation.



社区音乐会 Community Concert

- 10 Aug 2024 Woodlands Galaxy CC MPH, lvl 1
- 21 Sep 2024 Senja-Cashew CC MPH, Lvl 1
- 16 Nov 2024 Ci Yuan CC Theatre, Lvl 2
- 15 Mar 2025 Potong Pasir Town Square (beside Blk 142)

新加坡华乐团把悦耳动听的华乐带到邻里，呈献多首耳熟能详的乐曲！通过这些社区音乐会，我们希望让华乐更贴近居民，培养对华乐的认识及欣赏。入场免费，请携带家人及朋友出席音乐会！

SCO brings our music to the heartlands as we perform familiar tunes in neighbourhoods! SCO hopes to nurture Singaporeans' interest in Chinese orchestral music through community concerts held throughout the year. Bring your friends and family along for the free concerts!

Check out FB/IG @singaporechineseorchestra or SCO's website for upcoming Community concerts near you!

请关注新加坡华乐团的官网或 Facebook 和 Instagram 账号了解更多！



音乐小品 | Music Tapas

音乐小品是由本地音乐团体呈献的免费演出。我们诚邀您一同细细品尝清爽的音乐小品音乐开胃菜，欣赏本地音乐团体施展音乐才艺！有兴趣参与音乐小品的音乐团体请向以下负责人询问详情。

Music Tapas is a series of free pre-concert performances at the Singapore Conference Hall (SCH). This 45-min performance showcases talents from local music arts groups! Interested performing arts groups can also contact us for performance opportunities and share your love for music with our audience!

请关注新加坡华乐团的 Facebook 和 Instagram 账号了解更多！

Follow SCO's Facebook and Instagram accounts for upcoming Music Tapas performances!



若有艺术团体有意参与演出，请联络：

Performing arts groups who are interested to perform may contact Mr Kng Eng Chuan at eckng@sco.com.sg or Mr Ng Rui Jun at rjng@sco.com.sg

▶ 若机构有意与我们合作，请联络：
Organisations interested in collaborating with SCO may contact
Mr Ng Rui Jun at rjng@sco.com.sg

《乐学华乐》 Tunes of SCO

在《乐学华乐》节目里，指挥将以生动有趣的演出与互动方式让学生认识华乐，了解华乐，从而激发并培育学生对华乐的兴趣与欣赏。这是一个长达45分钟，以英语为主的节目，适合各阶层的学生，无论有没有音乐背景，皆可观赏。

《乐学华乐》节目可以在学校设施举行，但我们也欢迎学校将学生带入新加坡大会堂音乐厅，体验室内品华乐的乐趣。

这项节目是新加坡艺术理事会(NAC)的艺术教育计划(Arts Education Programme)下的节目之一，因此学校可向新加坡博彩公司申请最高50%的艺术津贴（由新加坡博彩公司批准）。

An Arts Education Programme (AEP) under the umbrella of the National Arts Council (NAC), Tunes of SCO is an assembly programme that endeavors to foster greater interest in Chinese orchestral music, and inspire future participation.

校园音乐会 Campus Rhapsody



Spanning 45 minutes in duration, a wide range of classics, modern, and local works will be performed by the SCO. Our conductor will also be bringing students through various music fundamentals, while encouraging participation via pop quizzes as well.

This programme can be staged at schools, or enjoyed at the SCO concert hall. Schools are eligible to apply for the Tote Board Arts Grant for up to 50% subsidy, subjected to the Board's approval.

17 Apr 2025 NAFA Lee Foundation Theatre

新加坡华乐团透过《校园音乐会》走入校园，让学生以及学府周围的公众能欣赏优美华乐。

SCO's Campus Rhapsody series concerts seeks to partner music institutions and engage music students through performances to enrich their performance experiences, and reach out to the community around schools with Chinese orchestral music.

Inside SCOops

Inside SCOops 是一项专为学生而设的节目，结合了新加坡大会堂导览、新加坡华乐团的介绍（包括管理乐团的故事）以及在音乐厅观赏乐团排练。新加坡大会堂与工会大厦 (Singapore Conference Hall and Trade Union House) 的历史可追溯到1965年，是新加坡独立后的重要建筑之一，曾在此接待多名外国政要与使节，也见证了许多新加坡里程碑，如民选总统宣布投票结果的地点。2001年至今，新加坡大会堂已成为新加坡华乐团之家，而大会堂也于2010年12月28日被列为国家古迹。

活动的日期需配合乐团的排练日期而定。节目的时长90分钟，于上午9点至下午1点举行，以英语讲解。这项节目是新加坡艺术理事会 (NAC) 的艺术教育计划 (Arts Education Programme) 下的节目之一，因此学校可向新加坡博彩公司申请最高50%的艺术津贴（由新加坡博彩公司批准）。

Get up close and find out more about Singapore Conference Hall, the home of Singapore Chinese Orchestra! Inside SCOops programme is a 90-minute building tour showcases the historical legacy of Singapore Conference Hall, music journey of SCO, and logistics involved in running a national orchestra. Students also get to experience a SCO open rehearsal and access to the back of house for a glimpse of what makes SCO tick.

Inside SCOops is conducted in English and can be tailored to meet the needs of different student demographics.

This programme is an Arts Education Programme (AEP) under the umbrella of National Arts Council (NAC). Schools are eligible to apply for Tote Board Arts Grant for up to 50% subsidy, subjected to Tote Board's approval.

工作坊 Workshops



新加坡华乐团通过精心安排工作坊，鼓励青年或成年学子，无论是初学者或是音乐学霸，都能参与工作坊，丰富学习，提升知识。

请关注新加坡华乐团的 Facebook 和 Instagram 账号，以了解最新的工作坊节目与日期等细节。

Bespoke public education workshops are curated all year-round to encourage youths and mature learners, whether beginners or advanced students, to enrich their music learning experiences. These hands-on experiences aim to cultivate greater appreciation in music making at large.

Stay tuned on SCO Facebook or Instagram accounts, to know more about upcoming workshops.





新加坡
华乐
比赛

SINGAPORE
CHINESE MUSIC
COMPETITION
2024

SCO
新加坡华乐团

LET YOUR MUSICAL TALENTS BLOSSOM AT
SINGAPORE CHINESE MUSIC COMPETITION 2024!

两年一度的新加坡华乐比赛重磅回归！
点燃梦想，展现才华！



REGISTRATION DATES

报名日期

23.04.2024

15.07.2024



COMPETITION DATES

比赛日期

26.11.2024

14.12.2024

SCMC.SCO.COM.SG



OPPORTUNITY TO PERFORM CENTRE-STAGE
WITH SINGAPORE CHINESE ORCHESTRA.

让梦想插上翅膀，与新加坡华乐团
翱翔舞台之上！

SUPPORTED BY



PARTNERS

赞助我们
—— 的音乐会
Supporting Our Concerts

若机构或学校有意邀请
我们安排工作坊，请联络：

Organisations interested in
collaborating with SCO may contact:

Lim Fen Ni / fnlim@sco.com.sg or
Deng Xiuwei / dengxw@sco.com.sg

新加坡华乐团是本地的旗舰艺术团体，更是唯一的专业国家级乐团。即使得到政府的资助，我们也很需要商业机构或伙伴的合作与支持，才能让我们达成优雅华乐，举世共赏的使命，回馈社会。因此我们诚恳的希望能得到您的支持，赞助我们的各种音乐系列。我们也非常乐意接受其他创新的合作方式。让我们共同为新加坡华乐团的发展尽一份力，致力把新加坡华乐团世界级的华乐带给所有的观众。

We pride ourselves as Singapore's only professional Chinese Orchestra. However, keeping up with this title is easier said than done. Despite governmental assistance, it is necessary to engage corporate partners in order to continue our endeavours and serve the nation to its fullest.

We hope that you can consider supporting SCO through sponsoring our concert series, partnering with us, engaging us for customised concerts and we are happy to explore any other options. Do get in touch with us any time.



8-11 七月 July 2024

星期一 Monday, 3.00pm
星期二至四 Tuesday-Thursday, 1.30pm & 4.30pm
新加坡华乐团音乐厅 SCO Concert Hall

7 三月 March 2025

星期五 Friday, 3.00pm
新加坡华乐团音乐厅 SCO Concert Hall



Conductor
Quek Ling Kiong

SCOTIFY.

A PERFORMING ARTS-BASED LEARNING CONCERT

Inspired by the popular streaming platform "Spotify", this programme is curated especially for students. Featuring a diverse range of music genres, students will have the opportunity to vote for pieces that they will like to listen to, curating their very own unique concert playlist. In addition, the conductor will use the selected repertoire as a gateway to introduce students to the Chinese orchestra, introducing them about the different instrument families while showcasing works by local composers as well.

This programme is presented in partnership with the Ministry of Education and National Arts Council as part of the Performing Arts-Based Learning experience for lower secondary students.

新加坡青年节 展演曲目音乐会

Concert-in-Progress: SYF Demonstration Concert

参与今年新加坡青年节展演的中学华乐团指导老师、指挥和负责老师等，请注意！新加坡青年节展演曲目音乐会将在2025年3月7日进行。首席指挥郭勇德将带领新加坡华乐团演奏展演指定曲以及分享演奏贴士。学生们也将有机会在线上投选出最受欢迎的曲目，由新加坡华乐团现场演出。这是一场能够近距离与华乐团团员一起欣赏音乐的难得机会，不容错过。

了解更多节目详情与票价，请联络：
Please contact **Mr Ng Rui Jun** (rjng@sco.com.sg)
for programme details and **Ms KT Chow**
(boxoffice@sco.com.sg) for ticketing enquiries

Calling out to all secondary school Chinese orchestra instructors, conductors and teachers-in-charge participating in Singapore Youth Festival (SYF) Arts Presentation! The Concert-in-Progress: SYF Demonstration Concert is back in the concert hall on 7 March 2025.

Conductor Mr Quek Ling Kiong will be sharing tips and insights from the set piece that the students will be performing in the arts presentation showcase. SCO will also be performing the top audience choice piece voted online by students. Join us for Concert-in-Progress, and enhance the synergy and music appreciation within your orchestra.



音乐会以英语呈现
Concert will be presented in English

票价 Ticket Price
(未加SISTIC收费 before SISTIC fee):
\$16

In Partnership with



Ministry of Education
SINGAPORE



NATIONAL ARTS COUNCIL
SINGAPORE

www.sco.com.sg

乐季 Season 2024 – 2025

新加坡国家 青年华乐团

Singapore National Youth Chinese Orchestra

新加坡国家青年华乐团(简称“SNYCO”)为新加坡教育部的卓越计划,拥有来自不同背景的青少年,他们都是经过严峻的考核所挑选出来的团员。每年招生的范围除了大专理工和艺术学府以外,也涵盖了本地中小学校。SNYCO的19位团员更在2022年的新加坡华乐比赛中夺得1项卓越大奖、1项观众投选奖、7项冠军、5项亚军以及6项季军的佳绩。自创团以来,SNYCO每年举办三场大型售票音乐会。在2017年SNYCO开始深入邻里学校和社区举行更多教育与拓展音乐会。除了丰富团员的演奏经验,也让SNYCO深入民间,推广普及华乐。

SNYCO迄今培养出无数杰出的演奏家,其中已有9名历届的团员成功考入新加坡华乐团,成为专业的全职演奏家。同时,乐团也培养了一批在本地华乐界的佼佼者和专业人士。他

们在各自的专业领域里为新加坡的文化艺术和企业机构有着巨大的贡献。在音乐总监郭勇德的领导下,SNYCO旨在培育有志的青少年人才,成为新加坡华乐领域的未来栋梁。SNYCO拥有超过90位年龄介于10至26岁的团员,他们均接受新加坡华乐团13位演奏家的专业训练。同时,他们代表着全国超过35所院校,并在教育部属下中学就读的团员也将获得课程辅助活动最高级别的分优势。

从多场满座的音乐会到大受好评的海外巡演,SNYCO高水平的表现已成为区域和新加坡最优秀的青年华乐团之一了。在文化、社区及青年部和国家艺术理事会的支持下并由新加坡华乐团有限公司管理的SNYCO拥有得天独厚的资源和设备。SNYCO将持之以恒,不间断地为本地的华乐培育下一代的音乐倡导者,服务人群。

The Singapore National Youth Chinese Orchestra (SNYCO) is an orchestra organised under the Ministry of Education's (MOE) National Project of Excellence (NPOE). Members of the orchestra come from a diverse range of backgrounds and have all been selected through a rigorous process. Every year, recruitment is open to tertiary and arts institutions, and also mainstream primary and secondary schools. In the 2022 Singapore Chinese Music Competition, 19 musicians from SNYCO won 1 Solo Grand Category, 1 Audience Choice Award, 7 First Prizes, 5 Second Prizes and 6 Third Prizes. From its inception, SNYCO holds 3 major ticketed concerts annually and since 2017, it has taken the additional step of performing in outreach and educational concerts in neighbourhood schools, the heartlands and communities. Not only do these concerts give the musicians more performance opportunities and stage experience, they also help to promote Chinese music to the communities.

To date, SNYCO has nurtured numerous outstanding musicians, and among them, nine have successfully joined the Singapore Chinese Orchestra (SCO), establishing themselves as professional full-time musicians. Besides becoming professional musicians and distinguished members of the Singapore Chinese music fraternity, many other SNYCO members have also moved on to become respected professionals

in their respective fields, making innumerable contributions to both the Singapore arts scene and various corporations and institutions.

Under the leadership of Music Director Quek Ling Kiong, SNYCO seeks to nurture aspiring youths to be the future pillars of Singapore's Chinese music scene. Currently, there are over 90 members in SNYCO between the ages of 10 and 26 who receive professional tutelage under the guidance of 13 SCO musicians. They also represent more than 35 schools in Singapore. Members enrolled in mainstream (MOE) secondary schools who have sustained involvement with SNYCO will have their participation recognized in lieu of a school-based Co-Curricular Activity (CCA), with the potential of receiving the highest CCA grades.

From the many sold-out concerts to the critically acclaimed overseas concert tours, the high standards of SNYCO have firmly established it as one of the premier youth orchestras, both locally and regionally. With the full support of the Ministry of Culture, Community and Youth and the National Arts Council, under the experienced management of SCO, SNYCO enjoys exceptional resources and facilities. SNYCO will persevere in its mission to inspire, nurture, and develop our youth into exemplary music advocates to serve the community.



LEGACY II

SNYCO X SCO CONCERT 2024

27.07.2024 (SAT)
7:30 PM

新加坡华乐团音乐厅
SCO CONCERT HALL

SNYCO
新加坡国家青年华乐团

传承 II

客席指挥 | 连汶华
GUEST CONDUCTOR
LIEN BOON HUA



独奏 | 李轶辰
SOLOIST
LI YICHEN



独奏 | 张劭宇
SOLOIST
CHONG SHAO YIH

音乐总监 | 郭勇德
MUSIC DIRECTOR
QUEK LING KIONG

SUPPORTED BY



Ticketing Information
购票详情



购票详情

Ticketing Information



入场 Admission

请在表演场所入口处出示您的音乐会门票。
所有出席的观众都必须各自持有门票。

Present your ticket at the door to gain admission to the concert.
Each ticket is entitled for one patron only.



迟到 Latecomers

请在音乐会开场前15分钟抵达音乐厅。**迟到者将不能在节目进行时入场，直到适当音乐会停顿时刻。**最近的停车场在新加坡华族文化中心。

Arrive at the concert hall at least 15 minutes before the concert commences. Latecomers will not be admitted until a suitable break. Nearest carpark to SCO Concert Hall is at Singapore Chinese Cultural Centre (SCCC).



优惠票 Concession

全职学生，国民服役人员和年龄60岁及以上的乐龄人士能享有优惠票价。优惠价不能享有额外折扣。

Full-time students, NSF and senior citizens aged 60 and above are eligible to purchase Category 3 tickets at concession price. Concession-priced tickets are not entitled to further discounts.



视线受阻座位 Restricted View Seats

为了让更多观众能欣赏音乐会，视线受阻的座位将公开出售。

Restricted view seats are available to allow more patrons the opportunity to attend shows.



孩童 Children

除儿童音乐会之外，婴儿与六岁以下的孩童将不能入场。

Infants in arms and children below 6 years old will not be admitted, except for Young Children's Concert.



折扣 Discounts

25% 新加坡华乐团金乐友
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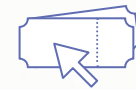
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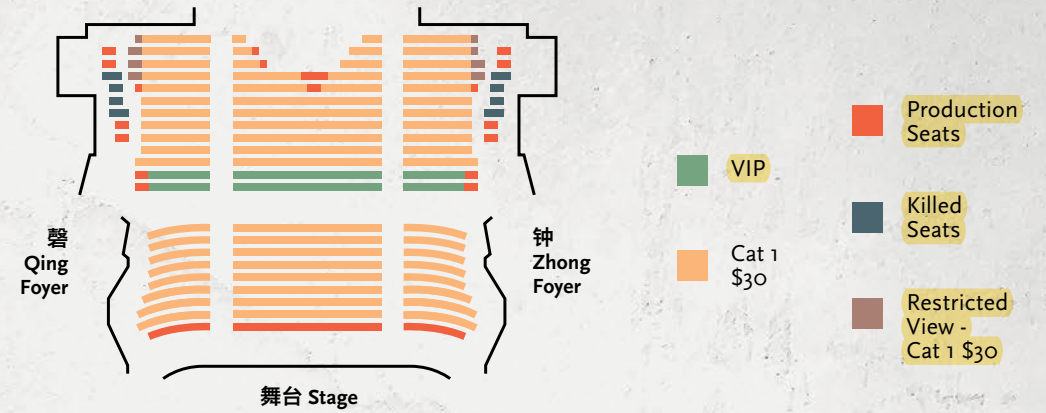
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票价 Ticket Price	SISTIC Booking Fee
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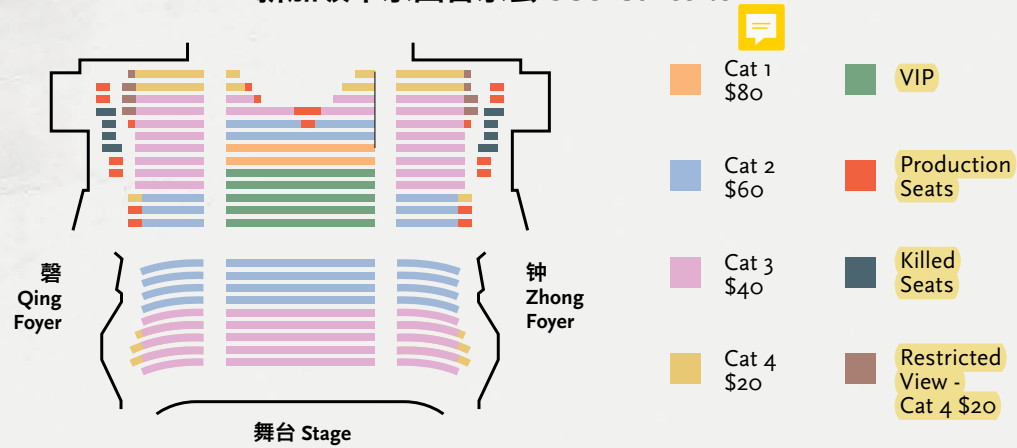
座位图 Seating Plan



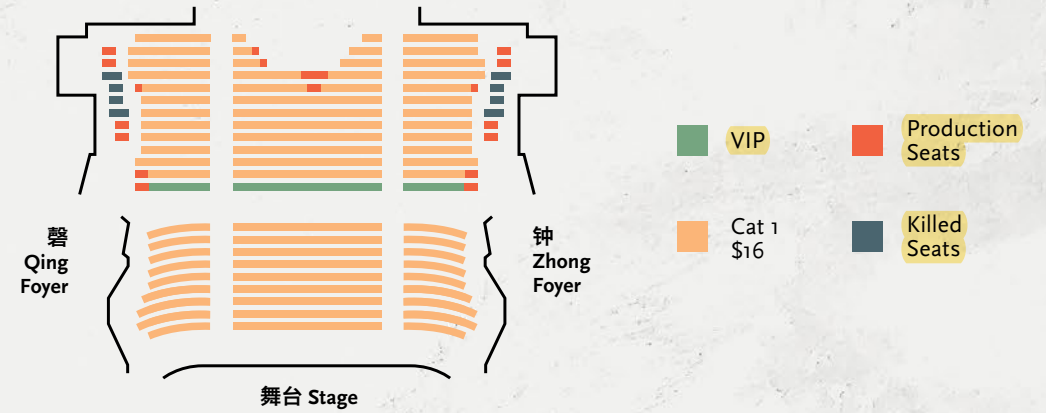
儿童音乐会2025 Young Children's Concert 2025



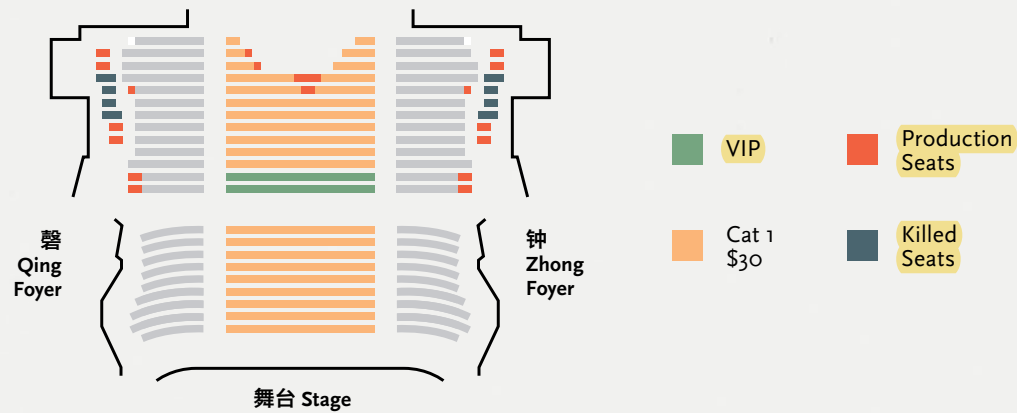
新加坡华乐团音乐会 SCO Concerts



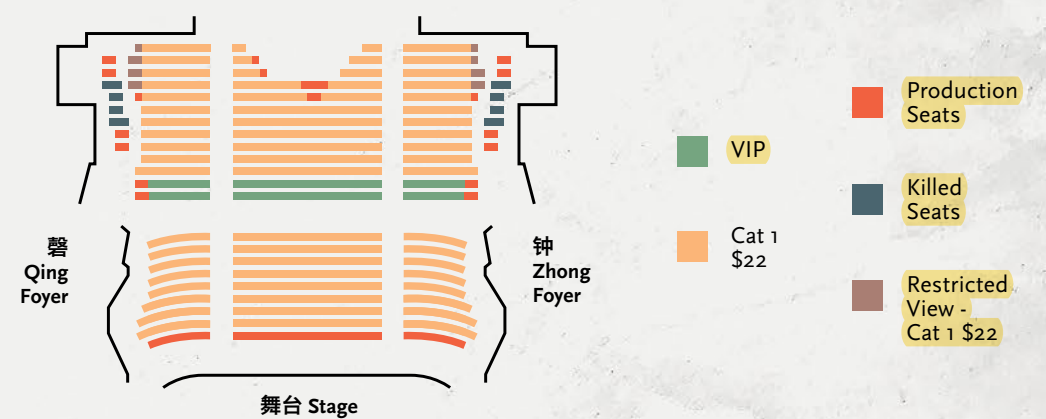
新加坡国家青年节展演曲目音乐会 Concert-in-Progress 2025



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新加坡国家青年华乐团音乐会 SNYCO Concerts





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新加坡 大会堂

Singapore Conference Hall

新加坡大会堂座落于金融中心，是新加坡华乐团的常驻演出场地，自从1965年开幕后成为新加坡著名的大型活动场所。大会堂是一座结合现代功能却也保留复古设计风格的建筑。作为新加坡的历史坐标，她见证了无数个国际和新加坡的历史事件。1999年，在服务了近35年后，为了适应更多元的活动需求，这座备受人们喜爱的历史坐标暂时关闭，进行翻新工程。尽管内部改头换面，装潢焕然一新，但其外观依然大致维持原貌，以保留其珍贵的纪念价值并突出其重大的历史意义。2001年9月，新加坡大会堂由时任副总理李显龙主持重新开幕仪式，为

她掀开新的面纱。新加坡大会堂已于2010年12月被国家文物局(NHB)列为国家古迹。能成为国家历史的重要载体，我们深感荣幸和骄傲。新加坡大会堂于2017年再此进行了翻新工程。音乐厅舞台和音响系统经过现代化改造，为表演者和观众提供最佳的音乐会体验。三楼馨厅和钟厅增建了两道新的斜坡走道，方便观众直通音乐厅。大堂的两个主要楼梯也恢复其原有设计。新加坡大会堂于2018年2月试开放，并于2018年7月举行开放日。新加坡大会堂由新加坡华乐团管理。我们的愿景是把新加坡大会堂打造成为新加坡历史、华族文化与音乐的总汇点。

The Singapore Conference Hall is located in the heart of the city centre, and is the Home of the Singapore Chinese Orchestra. Completed in 1965 as a venue for large-scale conferences, this architecture combines functional design with features from a bygone era. As a historical landmark, it has witnessed many national and international events that took place in Singapore. In 1999, after nearly three and a half decades of service, this well-loved landmark was closed for an overhaul to modernise its facilities to accommodate a wider range of events. Despite the contemporary appeal of its new interiors, its external façade remains largely unchanged to preserve its monumental grandeur and historical significance. The Singapore Conference Hall was reopened in September 2001 by then-Deputy Prime Minister Lee Hsien Loong. The Singapore Conference Hall was recognised as a National

Monument by the National Heritage Board in December 2010. It is indeed an honor and a privilege to be part of this prestigious monument and its history. In 2017, the Singapore Conference Hall underwent addition and alteration works. The Concert Hall stage and sound system had been modernised offering performers and audiences the best concert experiences. Two new link bridges had been erected at level 3 at Qing and Zhong foyers providing direct handicap access to the Concert Hall. The two main staircases in the Concourse had been reinstated to their original and historical locations. The Singapore Conference Hall reopened in February 2018 to the public and had her official Open House in July 2018. The Singapore Conference Hall is managed by the Singapore Chinese Orchestra. Our vision is to embody the spirit of Singapore's heritage and to be the hub for arts and music.

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2024



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成为新加坡华乐团的乐友，您可享受专属福利，包括优先订票、领取新加坡华乐团音乐会免费门票，享有优惠折扣等。您也将受邀参加乐友专属的活动！即刻成为乐友的大家庭！

• 特别福利, 独家优惠

您将受邀参与乐季里乐友专属的各项活动、各大媒体发布活动、仅限会员的春节庆祝活动，并有机会与客席指挥、独奏家和乐团的演奏员近距离交流。乐友也享有优先购票，在对外开放售票前预订最佳座位，并享有特惠折扣。

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通过新加坡华乐团各项活动，结识志同道合、热爱华乐的朋友。

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您的支持与加入是新加坡华乐团的动力，不仅帮助我们成为别具一格的华乐团，同时也支持我们实现“人民的乐团”的宗旨，将华乐带入人群，走入市区，让优雅华乐，举世共赏。

金乐友

一年会费 **S\$200**
(S\$218 包括消费税)

金乐友福利 (总值超过\$360):

- ▶ 优先购买新月季的音乐会门票享有50%折扣 (限Category 1、Category 2票价)
- ▶ 25% 例常音乐会门票折扣
- ▶ 4 张音乐会Category 2 的门票 (参加会员时)
- ▶ 2 张音乐会Category 2 的门票 (生日月份)
- ▶ 受邀出席乐友聚会和各项活动
- ▶ 通过电邮与邮件获得新加坡华乐团的音乐会的讯息
- ▶ 于纪伊国屋书店享有10%折扣 (附带条件)**

银乐友

一年会费 **S\$80**
(S\$87.20 包括消费税)

金乐友福利 (总值超过\$240):

- ▶ 优先购买新月季的音乐会门票享有50%折扣 (限Category 1、Category 2票价)
- ▶ 15% 例常音乐会门票折扣
- ▶ 2 张音乐会Category 2 的门票 (参加会员时)
- ▶ 2 张音乐会Category 2 的门票 (生日月份)
- ▶ 受邀出席乐友聚会和各项活动
- ▶ 通过电邮与邮件获得新加坡华乐团的音乐会的讯息
- ▶ 于纪伊国屋书店享有10%折扣 (附带条件)**



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Friends of SCO, Singapore Chinese Orchestra's membership programme, gives orchestral music lovers exclusive privileges such as priority booking, complimentary tickets to SCO concerts, discounts and more. You will also be invited to our SCO events! Be a Friend of Singapore Chinese Orchestra now!

• Inspiring Insights

Friends of SCO enjoy access to an exclusive series of activities throughout the season. Get the chance to meet SCO musicians at media events and the annual members-only Chinese New Year celebration.

• Exclusive Benefits

Members have first access to the best seats. Be the first to book for our concert season with priority booking when a new season is announced.

• Musical Connections

Be part of a community of fellow music-lovers and meet like-minded people at SCO events.

• Support the Singapore Chinese Orchestra

Your membership supports our concerts with world-famous maestros and virtuosos, our impactful learning and community showcases that inspire people of all ages through the wonder of music.

Gold Friends

SCO Membership (1 Year) **S\$200**
(S\$218 with GST)

One-year Membership Benefits (worth more than S\$360) include:

- ▶ 50% off concert tickets Category 1 and Category 2 tickets (during season launch period)
- ▶ 25% off concerts tickets (year-round)
- ▶ 4 complimentary Category 2 tickets (upon sign up)
- ▶ 2 complimentary Category 2 tickets (birthday month)
- ▶ Invitation to Friends of SCO events
- ▶ SCO monthly e-newsletter of our upcoming concert information
- ▶ 10% off retail prices at Kinokuniya Singapore bookstores (Terms & Conditions apply)**

Silver Friends

SCO Membership (1 Year) **S\$80**
(S\$87.20 with GST)

One-year Membership Benefits (worth more than S\$240) include:

- ▶ 50% off concert tickets Category 1 and Category 2 tickets (during season launch period)
- ▶ 15% off concerts tickets (year-round)
- ▶ 2 complimentary Category 2 tickets (upon sign up)
- ▶ 2 complimentary Category 2 tickets (birthday month)
- ▶ Invitation to Friends of SCO events
- ▶ SCO monthly e-newsletter of our upcoming concert information
- ▶ 10% off retail prices at Kinokuniya Singapore bookstores (Terms & Conditions apply)**



**For more information, visit SCO website
bit.ly/fsco_SCO

新加坡华乐团乐友

Friends of SCO

(As 2 May 2024)

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Bernard Chan	Ho Ting Fei	Michelle Ling Yu Fei
Chan Lap Hung	Irwan Ade Putra	Rosslyn Leong Sou Fong
Charles Kon Kam King	Isagail Carshuen	Sew Yan Tan
Chek Kheng Wan Florence	Jackson Seng	Soh Chor Yin
Chew Peng Keng	Jane Wang	Soumyadip Ghosh
Chia Voon Kiah Wendy	Jen Ong	Suzanne Liau
Chow Yoke Fun	John Lee	Tan Choon Ngee
Chua Guek Hoon	Joseph Chia Kay Guan	Tan Hui Nah
Chua Kin Siang	Kang Mei Ling	Tan Joo Hock
Damien Ng	Lee Liak Chai	Tan Lee Hua
De Bakker Ferdinand	Lim Kim Huat	Tan Woan Chyn
Felicia Pan	Lin Sheng	Teo Kien Boon
Fred Lam	Lo Li Wen	Teo Kok Leong
Gao Dehui	Loke Kit Wong	Tey Beng Huan
Goh Eng Cher	Louis Sim Ai Tat	Thang Lee Cheng
Golo Weber	Luo Ya Hui	Wu Yipeng James

银乐友 Silver Friends

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Abigail Ang	Ang Hui Chin	Bryan Chua
Ada Chen	Ang Kiam Hong	Cao Lei
Addison Yang	Ang Kock Lee	Catherine Ng
Alan Lee	Ang Meng Choo	Catherine Seet Chin Yuh
Alexis Ong	Ang Song Lim	Celestine Yu Lin Thong
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Amy Ng	Anna Oh	Chang Sow Fon
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Ang Chee Siong	Anthony Tann	Chan Poh Lin
Ang Chuan Khai	Antony Feeny	Chan Soon Huat
Angela Chow Mei Hwah	Ashley Chan	Chan Thian Wei
Angelika Herzig	Benjamin Ma	Cheng Yau Tong
Angeline Lin QinQin	Bernard Chan	Cheng Yit Seng
Ang Hiang Chai	Boo Sock Li	Chen Tze Hui

银乐友 Silver Friends

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Cheok Aw	Giam Thee Hwang	Joanna Kao
Chew Ah Cheng	Gilbert Ng H S	Johan Ngan
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Shena Soh	Teng Jing Xuan	Xu Banghui Kelvin
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Soh Lin Leng	Tham Poh Mui Veronica	Yap Yee Chuai
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We pride ourselves as Singapore's only professional Chinese Orchestra. However, keeping up with the title is easier said than done. We know that it is insufficient to rely solely on governmental assistance to continue on with our endeavours. Hence, it is necessary for us to engage you in the work we do, so that SCO will continue to serve the nation to its fullest. We welcome your generous contribution to the SCO. Every dollar goes into enabling SCO to create better programmes accessible to you and everyone. Donations are entitled to 2.5 times tax deduction. You may make your donation through the following channels:

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Email: fnlim@sco.com.sg / dengxw@sco.com.sg

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Sunray Woodcraft Construction Pte Ltd
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TOTE Board and Singapore Turf Club

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S\$450,000 and above

Ngee Ann Development Pte Ltd

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PTC-Xin Hua Transportation Pte Ltd
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 Capital International Asset Management Pte Ltd
 CEH Group
 Chin Guan Hong (Singapore) Pte Ltd
 Chiu Teng Enterprises Pte Ltd
 City Gas Pte Ltd
 Cold Storage Singapore (1983) Pte Ltd
 Contemporara Holdings Pte Ltd
 Econ Piling Pte Ltd
 Eu Yan Sang International Ltd
 EWONG Pte Ltd
 Go Twan Seng @ Trigono Gondokusumo
 GSK Global Pte Ltd
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 Haw Par Management Services Lte Ltd
 Hee Theng Fong & Co
 Hexacon Construction Pte Ltd
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 Loh & Chin Holdings Pte Ltd
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 McDonald's Restaurants Pte Ltd
 MCL Land
 Novo Tellus Capital Partners
 NTUC Choice Homes Co-operative Ltd
 NTUC Foodfare Co-operative Ltd
 Phillip Securities Pte Ltd
 Prestige Marine Services

Rems Pte Ltd
 RN & Associates Pte Ltd
 SC Global Developments Ltd
 Schindler Lifts (S) Pte Ltd
 Sembcorp Environmental Management Pte Ltd
 Singapore Building Society Ltd
 Singapore Hokkien Huay Kuan
 Singapore Labour Foundation Ltd
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 South Eastern Oil (S) Pte Ltd
 STT Communications Ltd
 Su E-Min & Co (Singapore) Pte Ltd
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 Wells Furnishing
 Wilmar International
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 艺林农业（弋阳）开发有限公司
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 Mr Oo Soon Hee

Mr Peh Chin Hua
 Mr Png Wee Chor
 Mr Quek Chin Tiong & Friends
 Mr Seng Chee Kian Jackson
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 Ms Machteld Spek
 Mr Tai Kwok Kong Dominic
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 Mr Tay Woon Teck
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 Salient Strings
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 Yamaha Music (Asia) Private Limited
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*We would like to also thank donors who wish to remain anonymous.

新加坡华乐团

Resources

资料库

委约作品/出版乐谱 Commissioned Works/ Published Scores

新加坡华乐团在肩负起传统文化的传承之际，也以发展和创新为重任，其中包括委约及演奏具有东南亚及新加坡色彩的乐曲。

新加坡华乐团于2006，2011及2015年主办了三届作曲比赛。

时至今日，乐团已经累计了一批具有东南亚及本地风格的优秀作品。首刊的华乐曲集《南洋留声》，精选了六部2006年获奖作品，选材新颖，各具特色。

While promoting Chinese traditions, the Singapore Chinese Orchestra also takes development and innovation as important tasks to commission and perform musical pieces that inscribe a uniquely Southeast-Asian and Singaporean signature in its repertoires.

SCO has organised three composition competitions in 2006, 2011 and 2015.

Over the years, SCO has commissioned a good number of works which included Chinese orchestral works with strong Southeast Asian and local musical flavours. The first publication "Charms of Nanyang" contains six award winning works from the 2006 competition, with each of them touching on a unique subject matter and mode of musical expression.



欲查询已发布的华乐曲集信息，请游览
For more information on the scores, please visit
[https://archives.sco.com.sg/
search-the-archives-music-scores/](https://archives.sco.com.sg/search-the-archives-music-scores/)

数码典藏 Digital Archives

新加坡华乐团为进一步系统性的蒐集、整编及保存档案，于2022年2月建立了数码典藏。乐团的数码典藏将持续扩大收藏档案，以长久支援学术研究和推广学术服务。

主要的任务与目标包括:

- 保存及蒐集档案，以传承珍贵的华乐史资料
- 整编及记录档案，以深化华乐史多样性研究
- 数位与系统化档案，以推广华乐档案学术服务

新加坡华乐团的数码典藏包括:

- 新加坡华乐团出版刊物如节目册、乐季特刊等
- 音乐会海报
- 音乐会视频
- 音乐光盘
- 照片
- 本地其他华乐团出版的相关刊物

SCO launched the Digital Archival Portal in February 2022 to collect, organise and preserve archives. This online collection will continue to expand in order to promote and support sustainable academic research.

Responsibility & goals:

- Collect and preserve records related to Chinese music.
- Catalogue and record archives to deepen research work on Chinese music.
- Establish archival portal to provide academic service for research.

The collection that is available in SCO Digital Archival as follows:

- SCO Publications such as House Programmes, Season Booklets and more
- Concert Posters
- Concert Videos
- CD & Recordings
- Photographs
- Publications related to the local Chinese orchestral scene

这项数码典藏项目是由淡马锡基金会鼎力支持
This Digital Archive project is fully supported by Temasek Foundation



欲查询数码典藏，请游览
For more information on the archives, please visit
<https://archives.sco.com.sg/>

浏览刊物类型与线上音乐 Publications and Music

新加坡华乐团也定时出版《华乐》期刊，透过印刷刊物与线上版本，**与乐友们分享团内的最新动态，如乐季或音乐会等活动。**

SCO publishes newsletters periodically to share updates on happenings, concerts and events. Titled HUAYUE, these triannual newsletters are available online and in limited print for free circulation.

► <https://www.sco.com.sg/en/appreciate/sco-newsletter.html>



新加坡华乐团也出版纪念特刊，以纪念乐团的重大事件。例如在2021年乐团欢庆25周年，我们出版了SCO25纪念特刊《名家·华韵》，分享八位乐团首席与声部首席，透过八位的故事，一睹他们闯南洋的勇气与豪情。

SCO publishes special commemorative books from time to time. "SCO Hidden Gems - Celebrating Singapore Chinese Orchestra's Silver Jubilee" was published to feature inspiring stories of the music journeys of SCO founding orchestra members, who are concertmaster, principals and associate principals.

► <https://www.sco.com.sg/en/appreciate/sco25-e-book.html>



在2022年，乐团为了纪念叶聪担任新加坡华乐团音乐总监的二十周年出版特刊《叶聪：新加坡华乐团音乐总监20年》。特刊中分享了在叶聪的领导下，新加坡华乐团从一支国家级乐团，演变成长为具有丰富、多元曲目的世界级华乐团。特刊是由前《海峡时报》记者梁荣锦撰写，收录了叶聪鲜为人知的故事以及与乐团的渊源，不容错过。

SCO also commemorated and celebrated Tsung Yeh 20 in 2022, documenting the rich history milestones Tsung Yeh has accomplished in his years as SCO's Music Director. The book, penned by former senior journalist Leong Weng Kam, will include never-before-told stories of Tsung Yeh's past, present and future with the orchestra.

► <https://www.sco.com.sg/en/appreciate/ty20-e-book.html>



您可从Spotify应用程序在线上听新加坡华乐团录制的专辑，如《南洋之媚》I、II、III与《SCO精选集》。国际知名的小提琴演奏家约夏·贝尔（Joshua Bell）与新加坡华乐团录制的最新专辑《梁祝》，也可在Spotify平台聆听。

You can access selected SCO recordings on Spotify, such as Charms of Nanyang I, II and III, Essence of SCO. The latest album "Butterfly Lovers", featuring world-renowned violinist Joshua Bell with SCO, released by Sony Classical, is also available on Spotify Music.



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Assistant Manager (Venue Management)
林家進 Lim Jia Jin, Eugene

高级建筑维修员
Senior Building Specialist
杨汉强 Yeo Han Kiang

会场行销 Venue Marketing

高级执行员 (会场行销)
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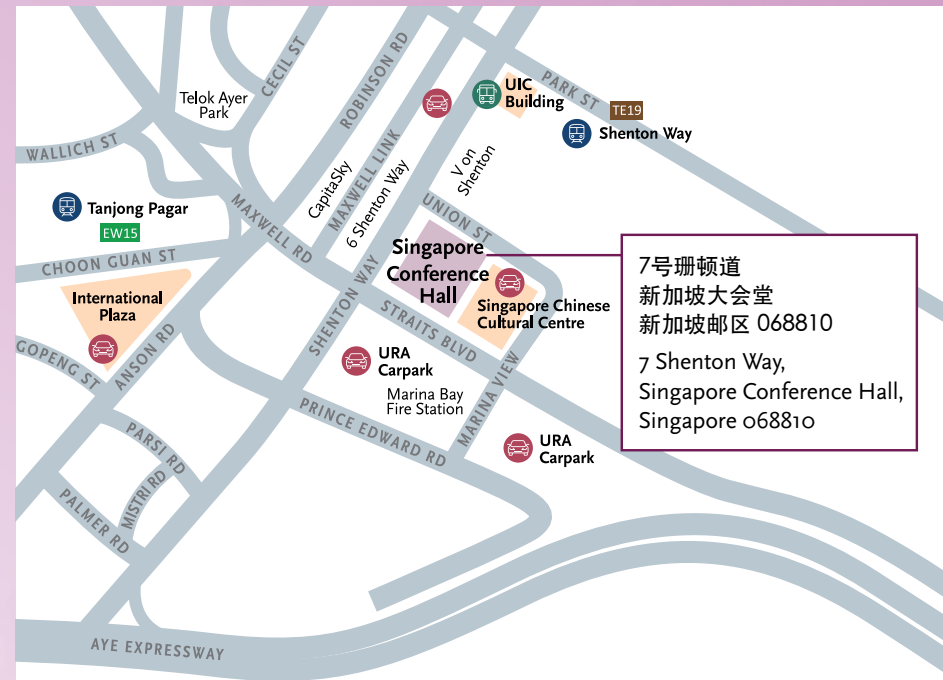



SINGAPORE
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Getting to
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地铁 MRT

距离新加坡大会堂最近的地铁站:

- 丹戎巴葛地铁站 (EW15) B出口步行约10分钟
- 市中心地铁站 (DT17) E出口步行约15分钟
- 珊顿道地铁站 (TE19) 6号出口步行约10分钟

Alight at the following stations:

- Tanjong Pagar MRT Station (EW15) and take a 10-minute walk from Exit B
- Downtown MRT Station (DT17) and take a 15-minute walk from Exit E
- Shenton Way MRT Station (TE19) and take a 10-minute walk from Exit 6

巴士 Buses

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